

KLASYCY ŚWIATOWEJ FOTOGRAFII

TRENING OKA – Z WIZYTĄ U NAJLEPSZYCH

Magdalena Gajda-Fudalej

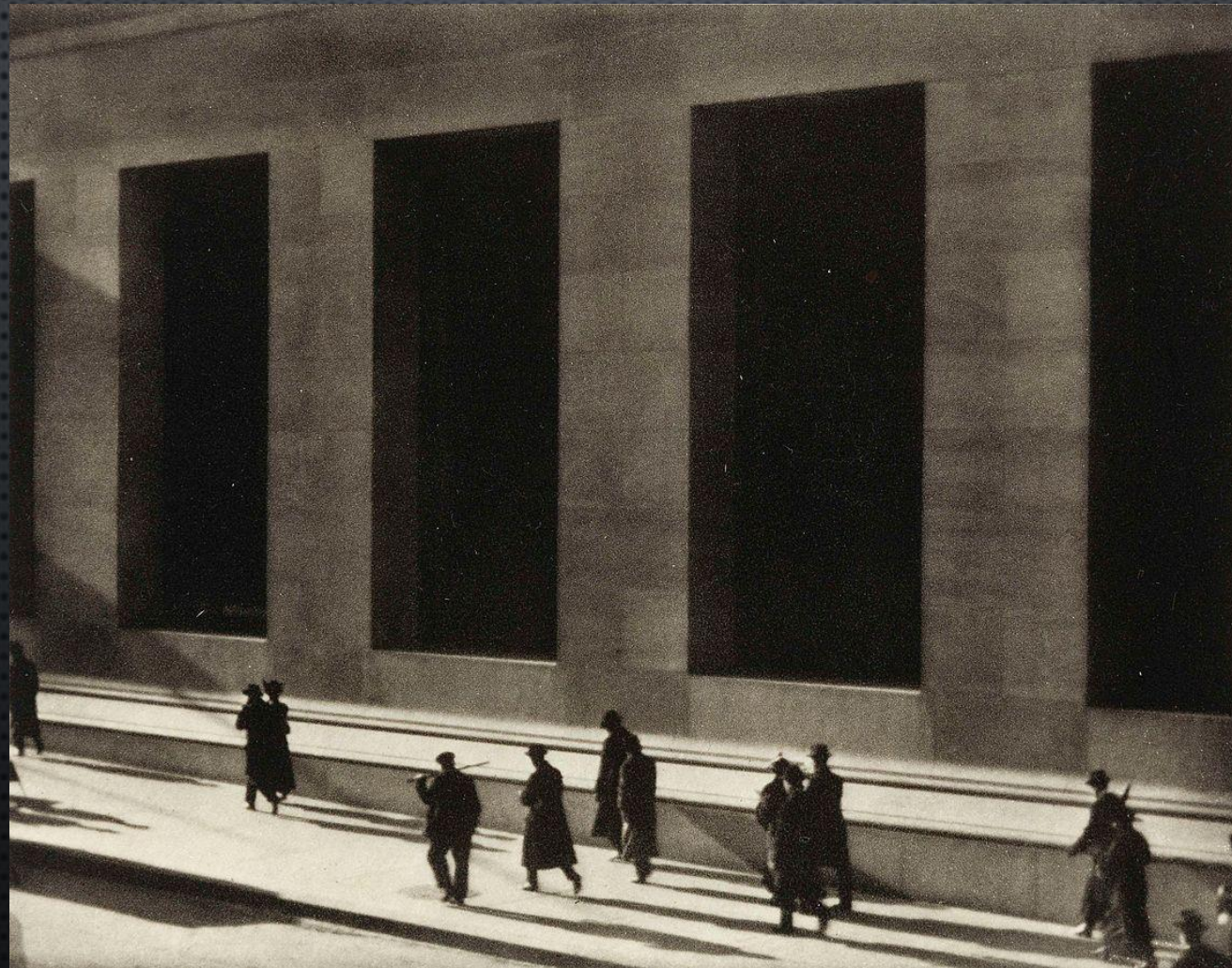
PAUL STRAND
(1890-1976)



FOT. A. STIEGLITZ, OK. 1917 R.

AMERYKAŃSKI OKRES TWÓRCZOŚCI

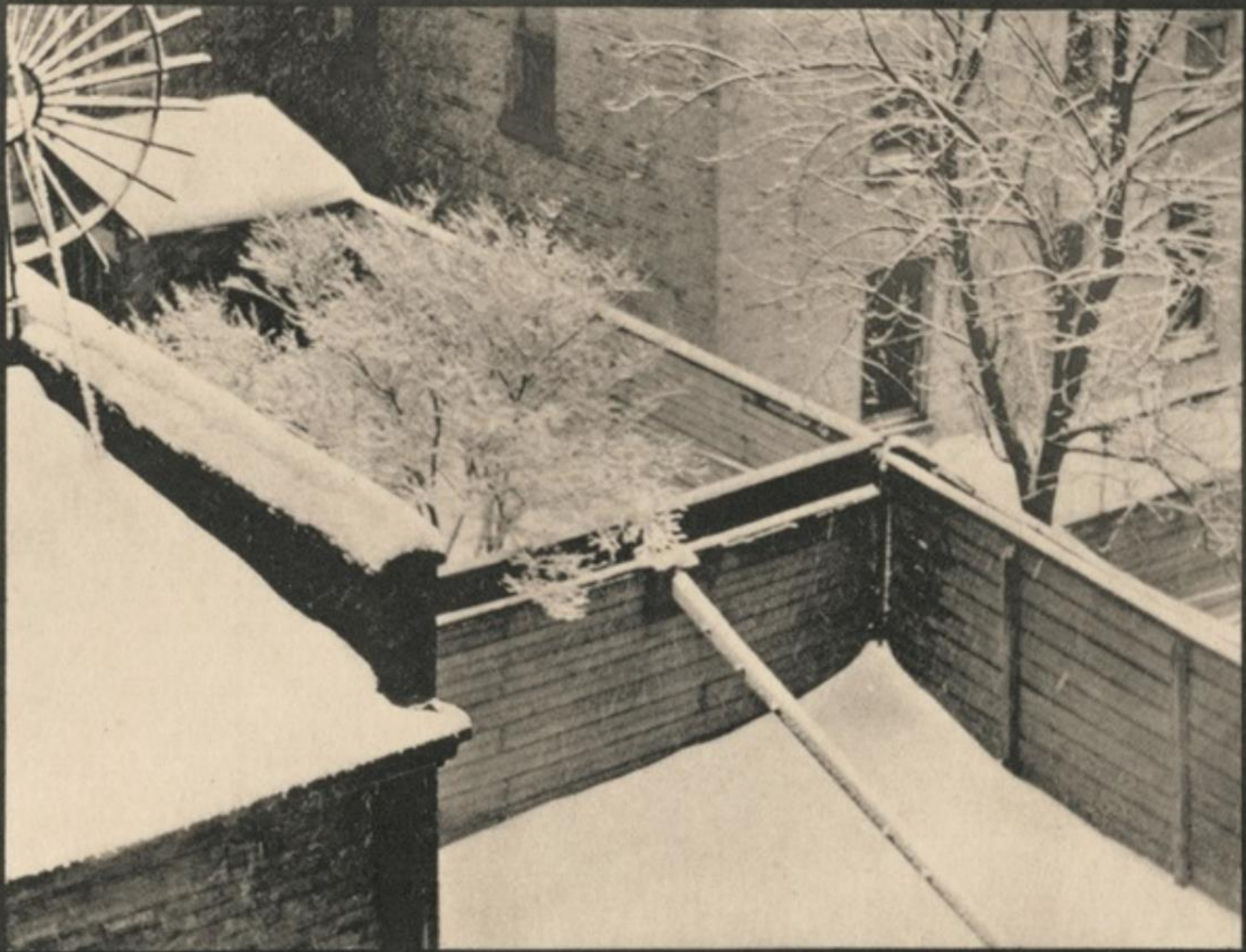
NOWY JORK



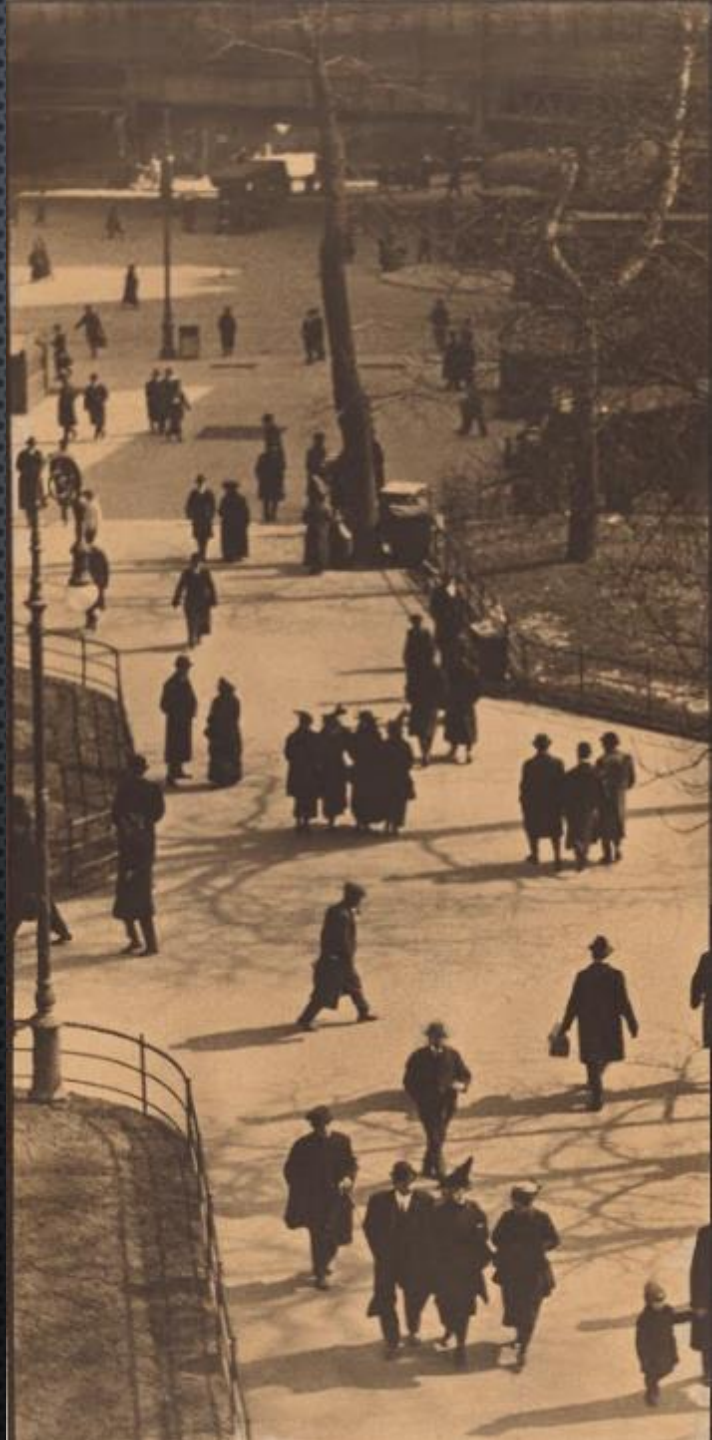




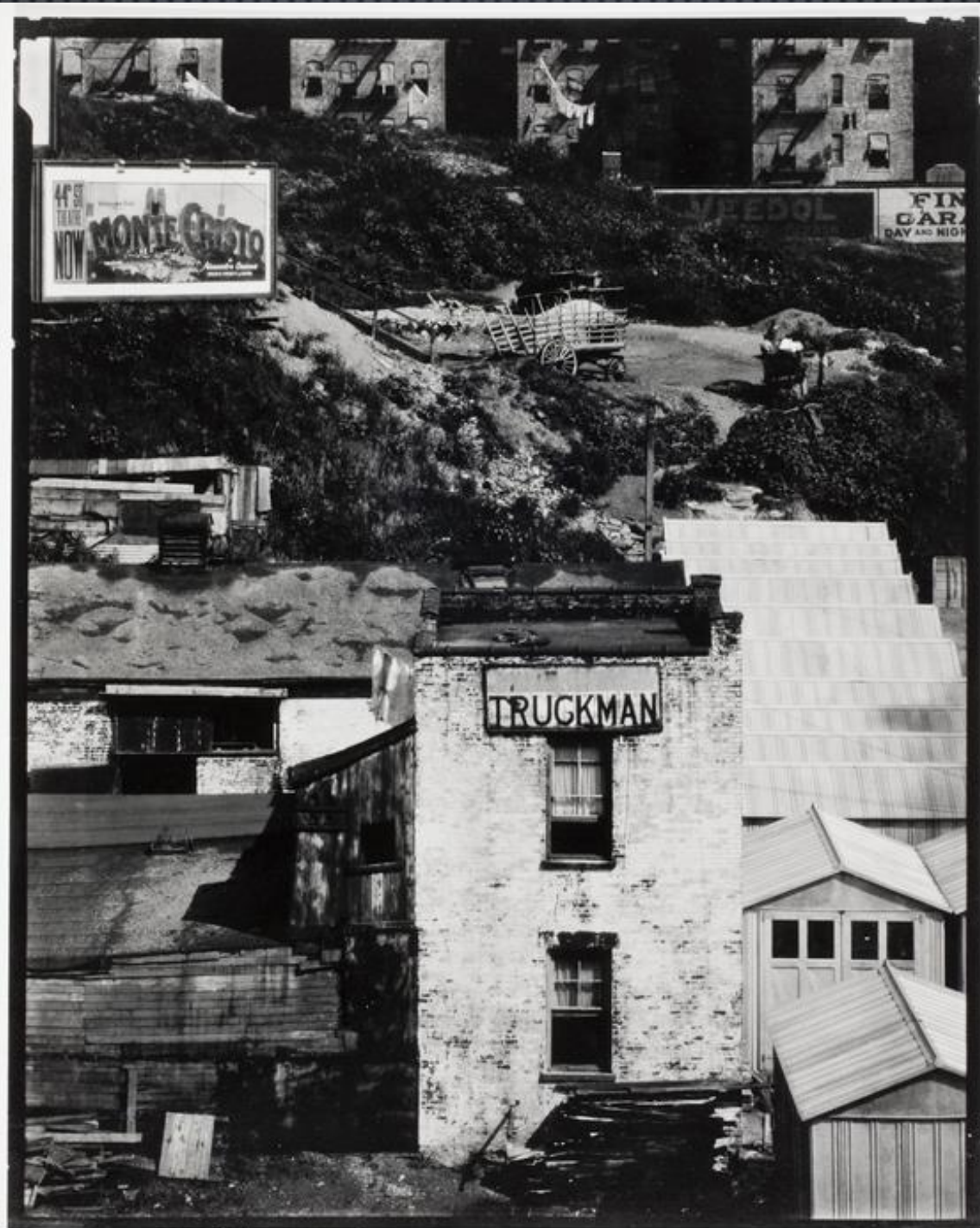








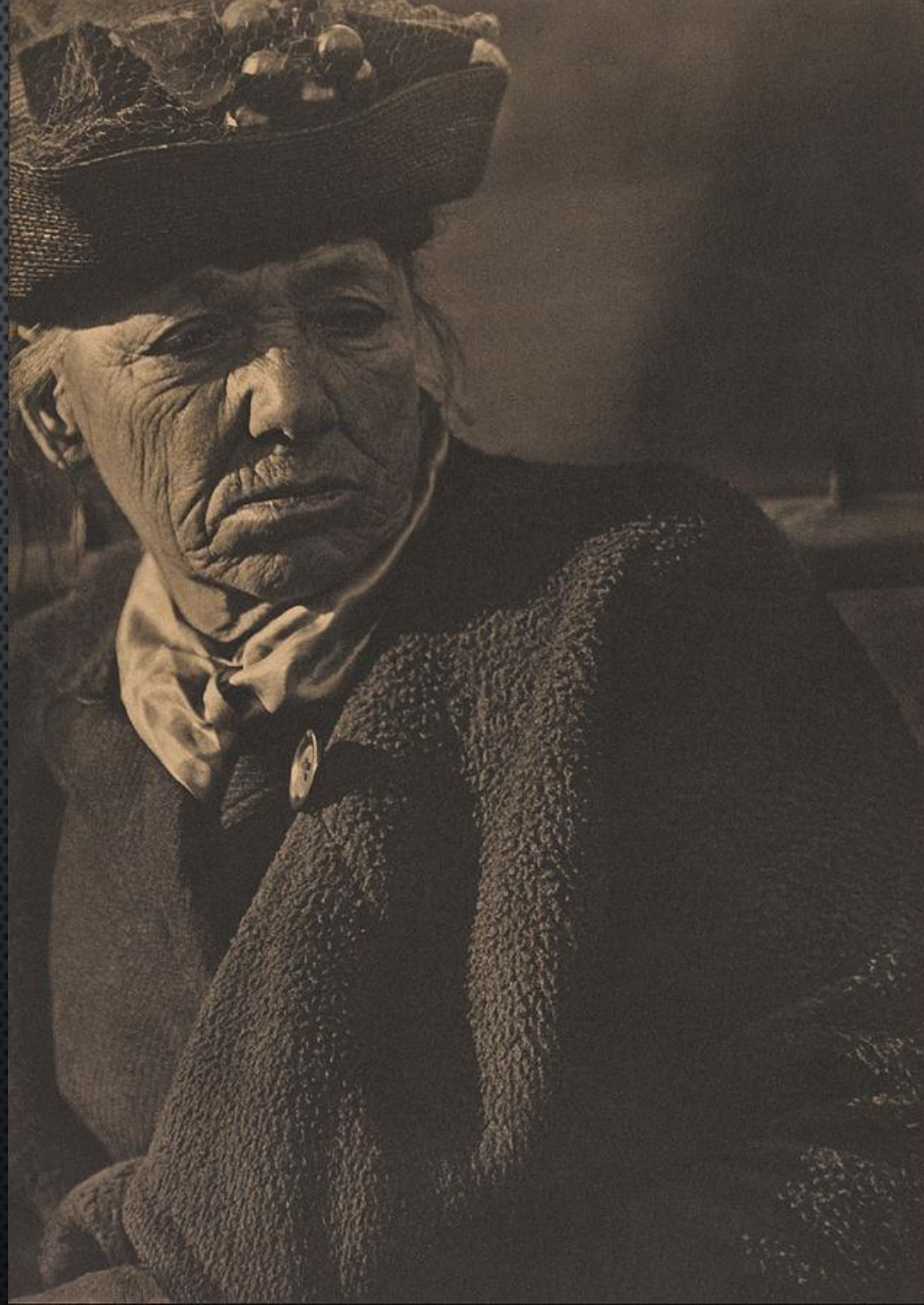






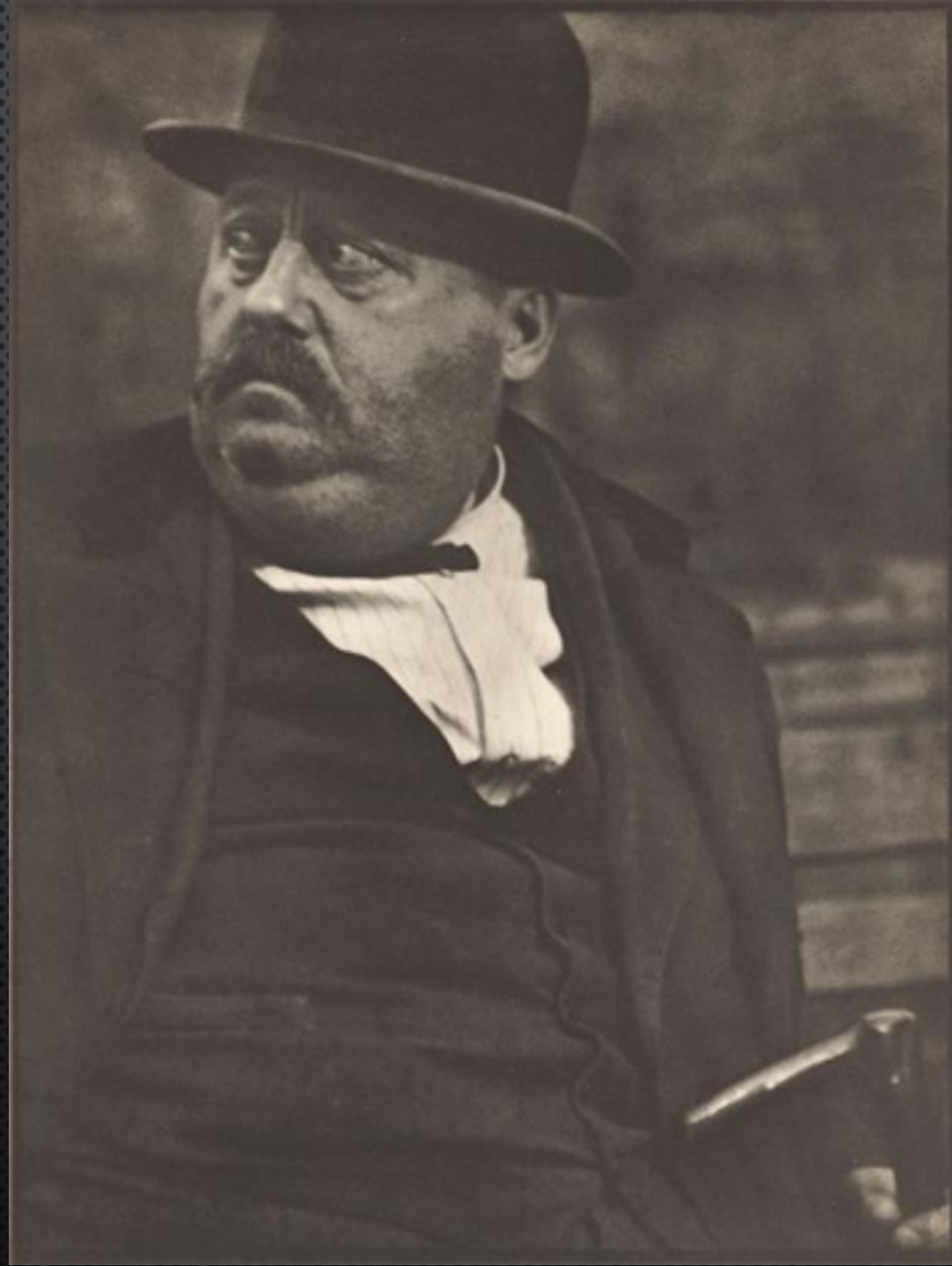




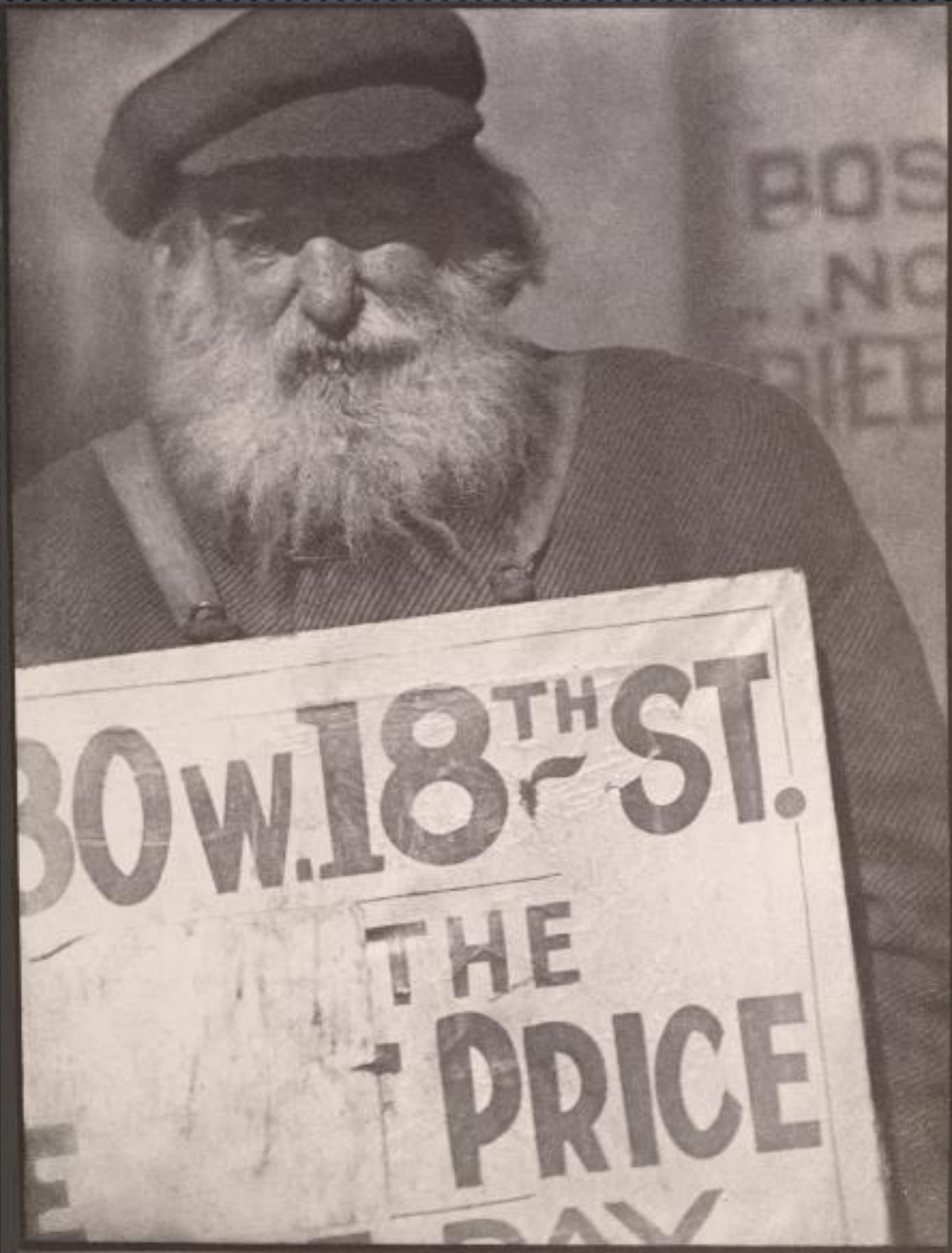






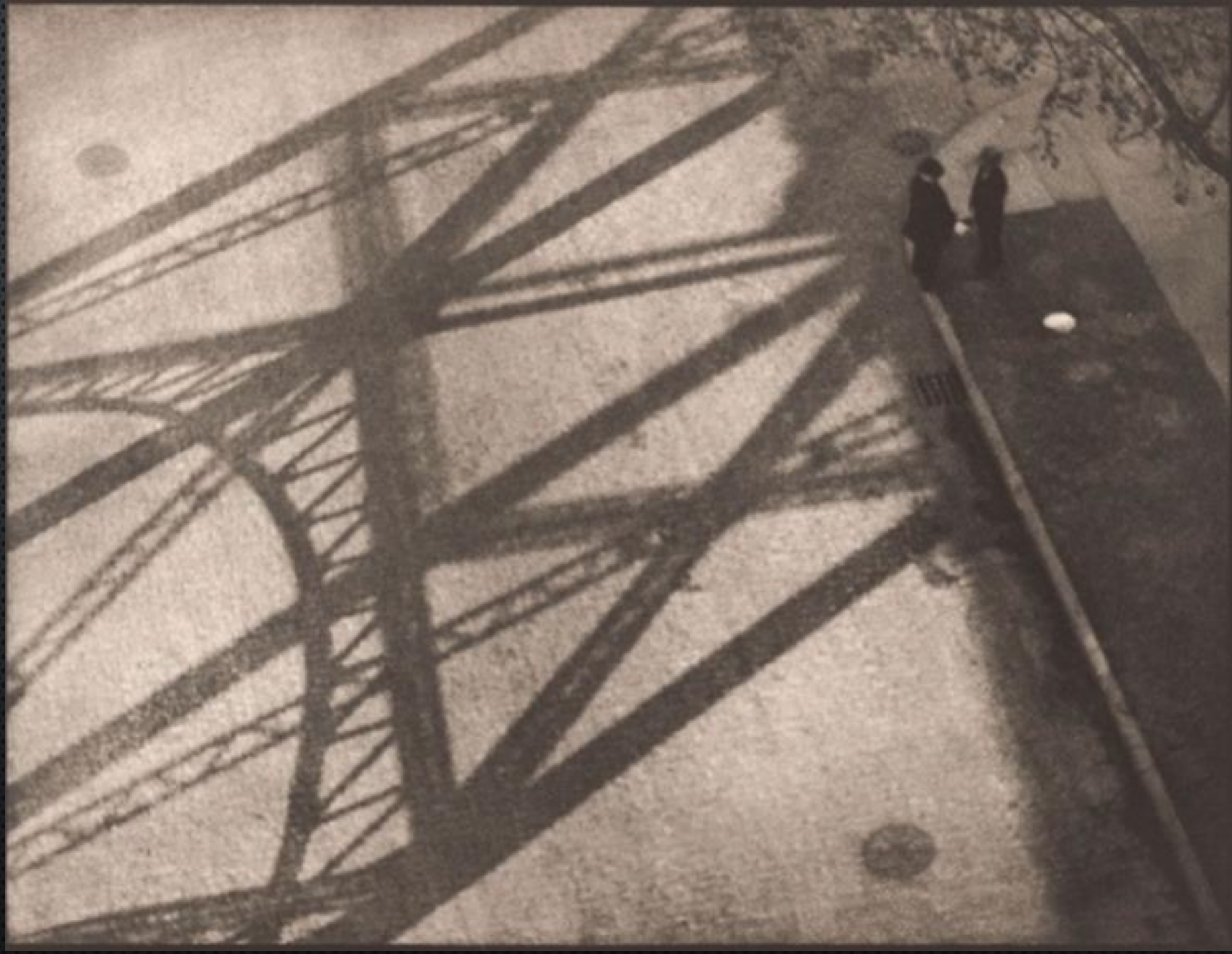


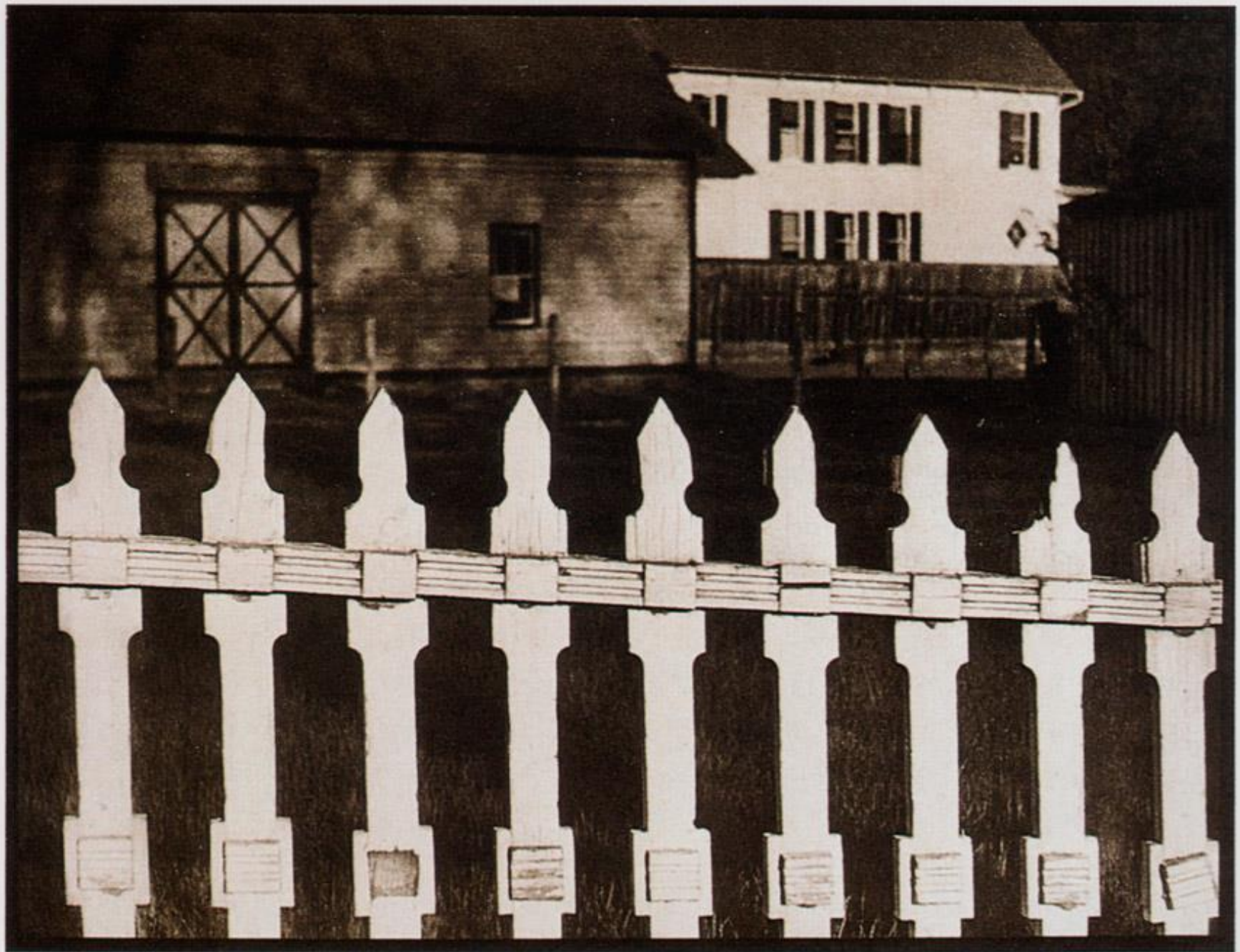


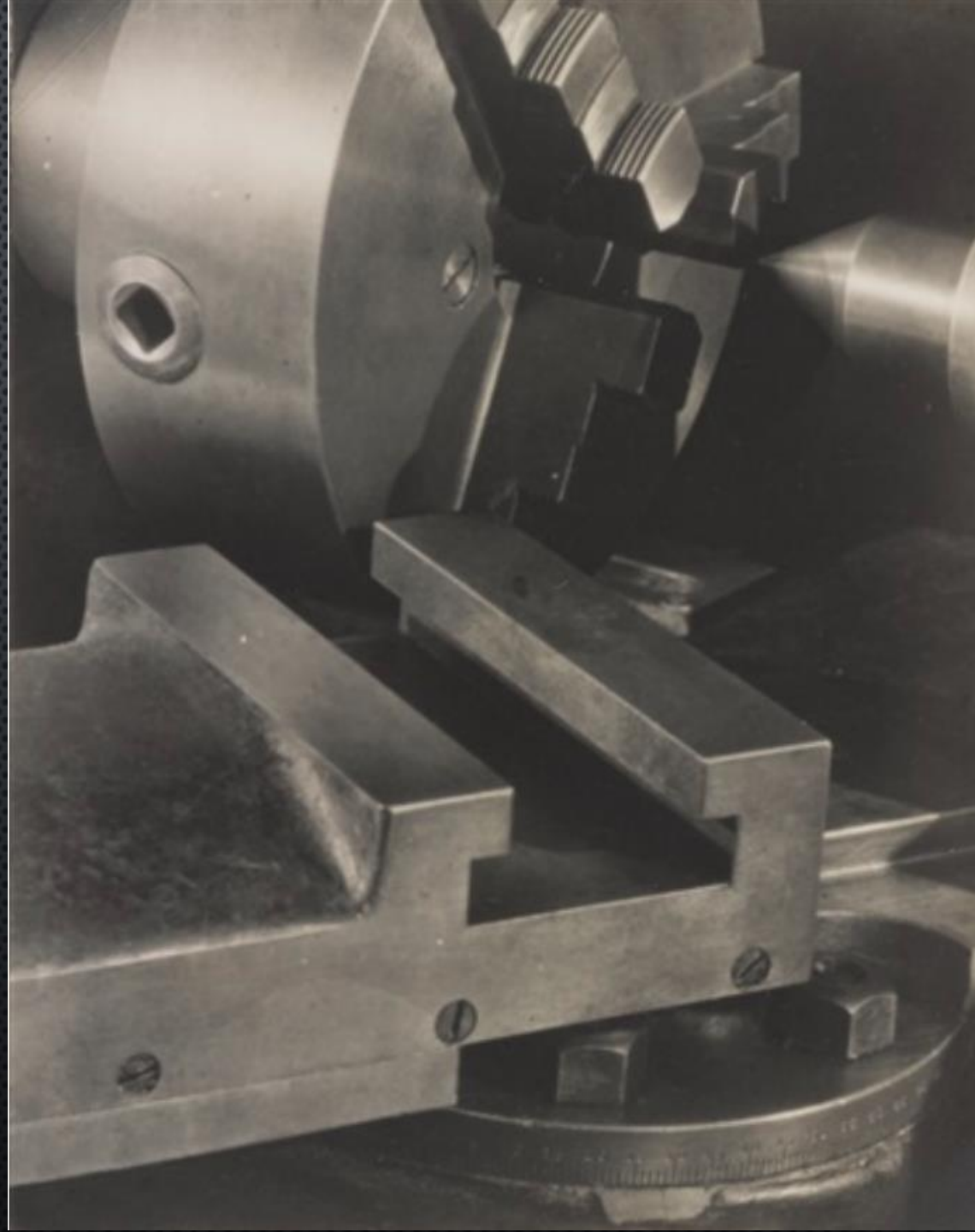


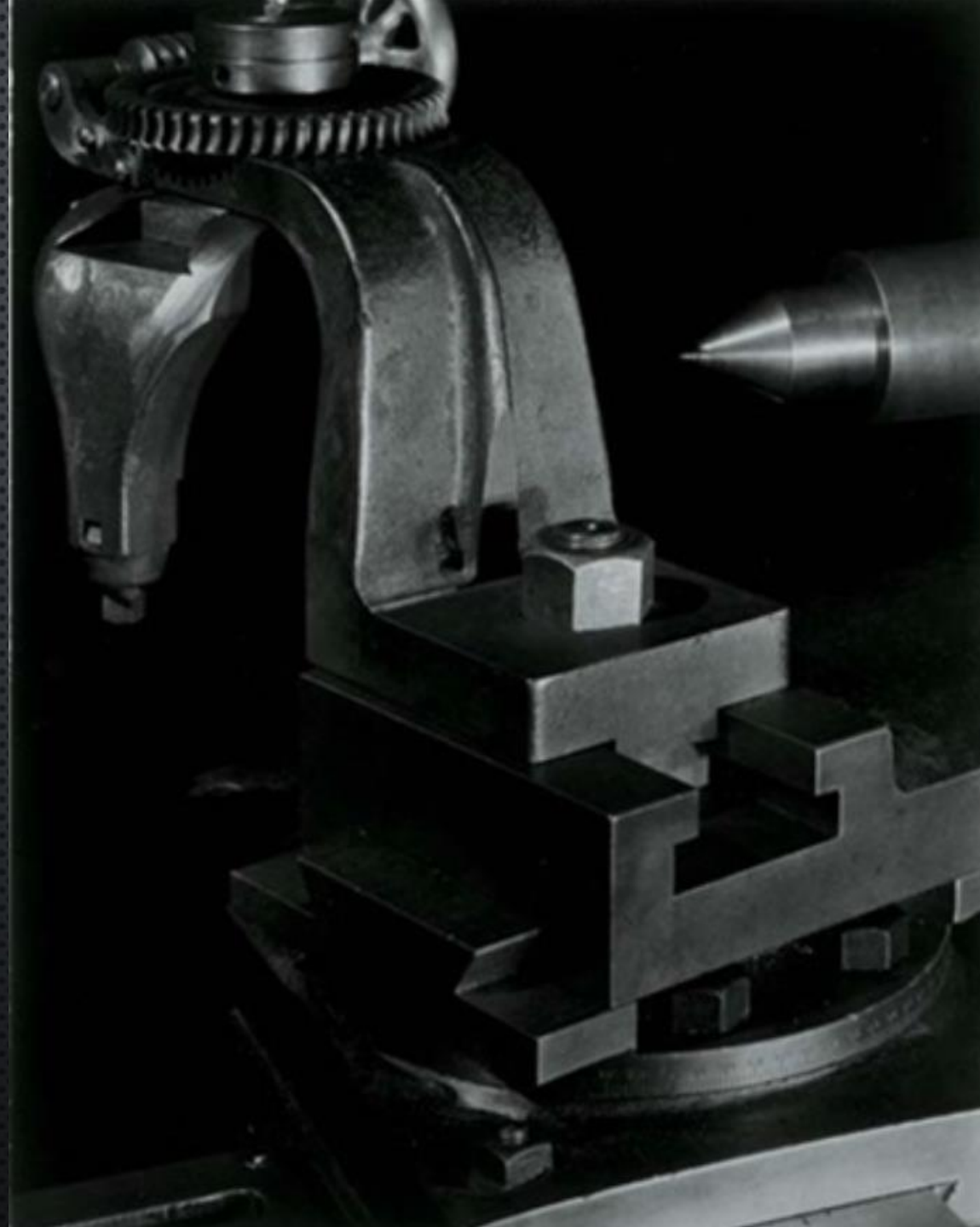










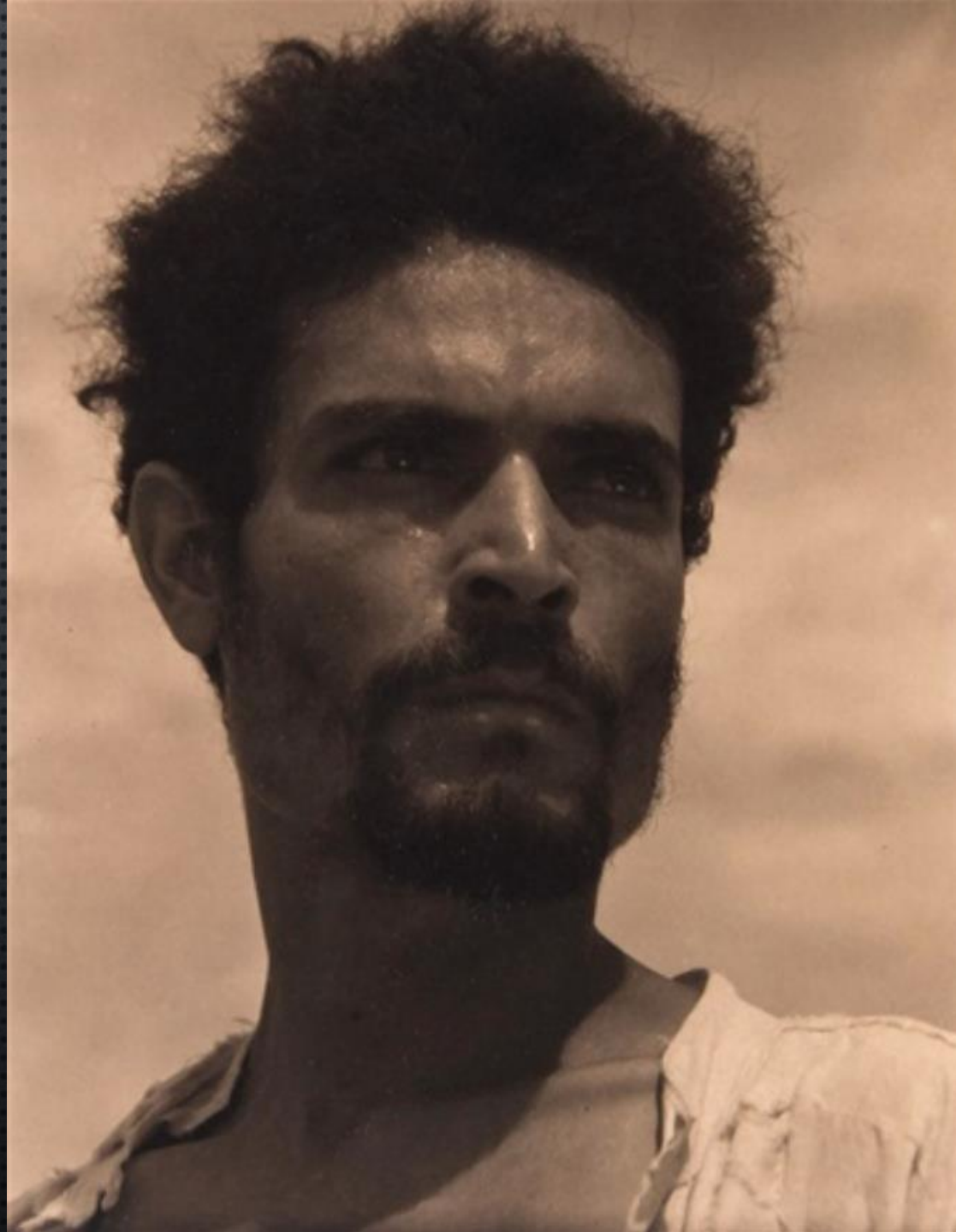


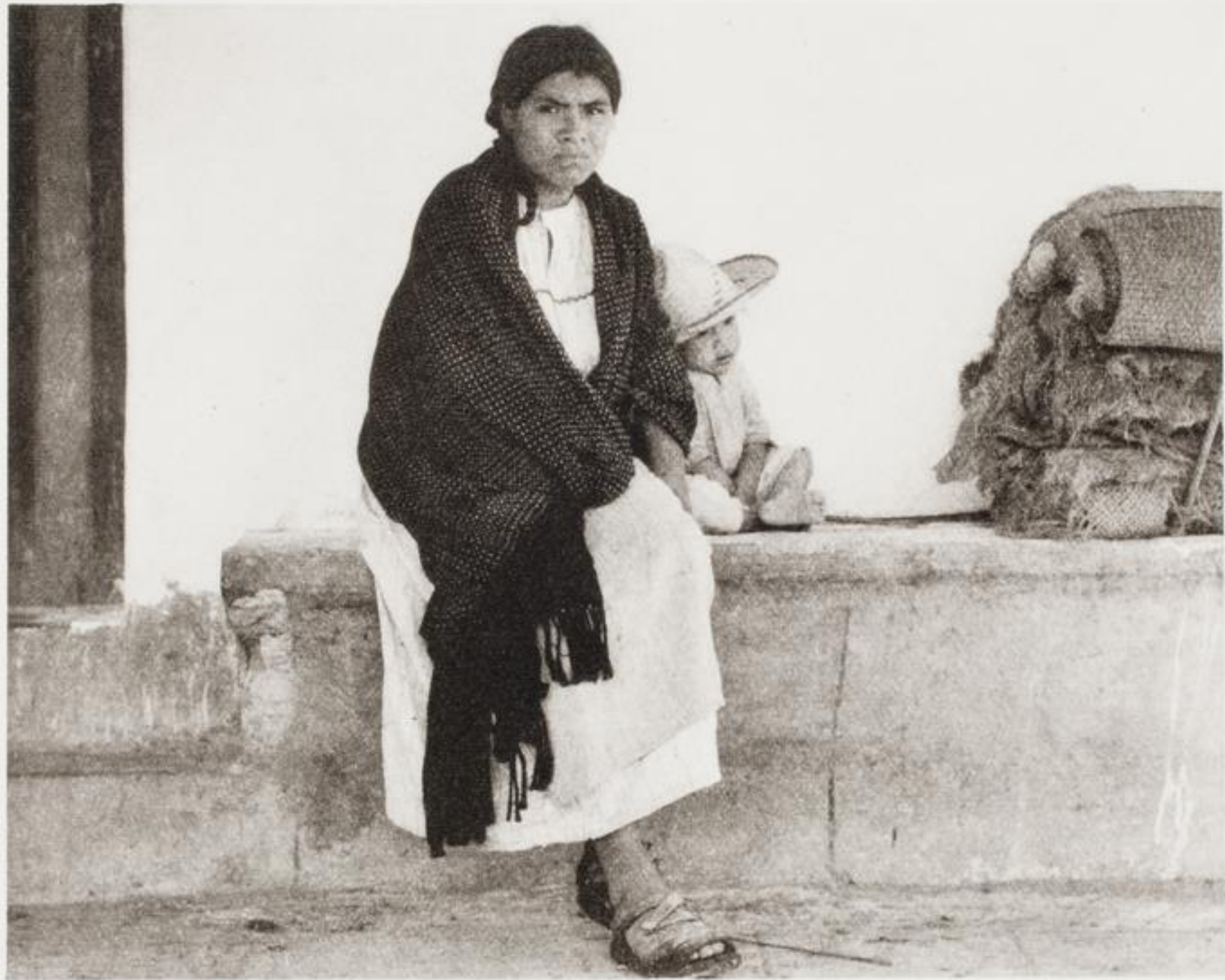
MEKSYK







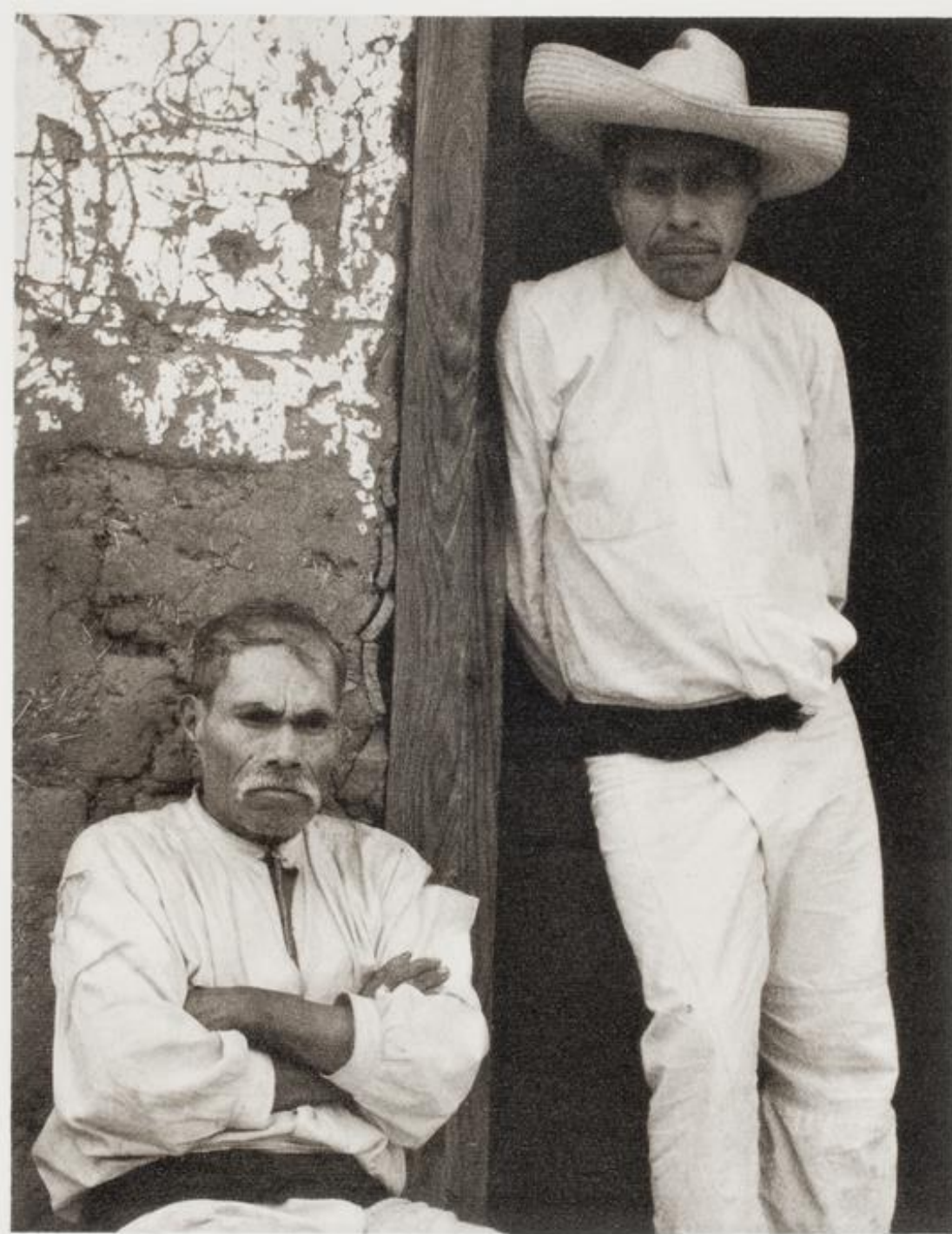






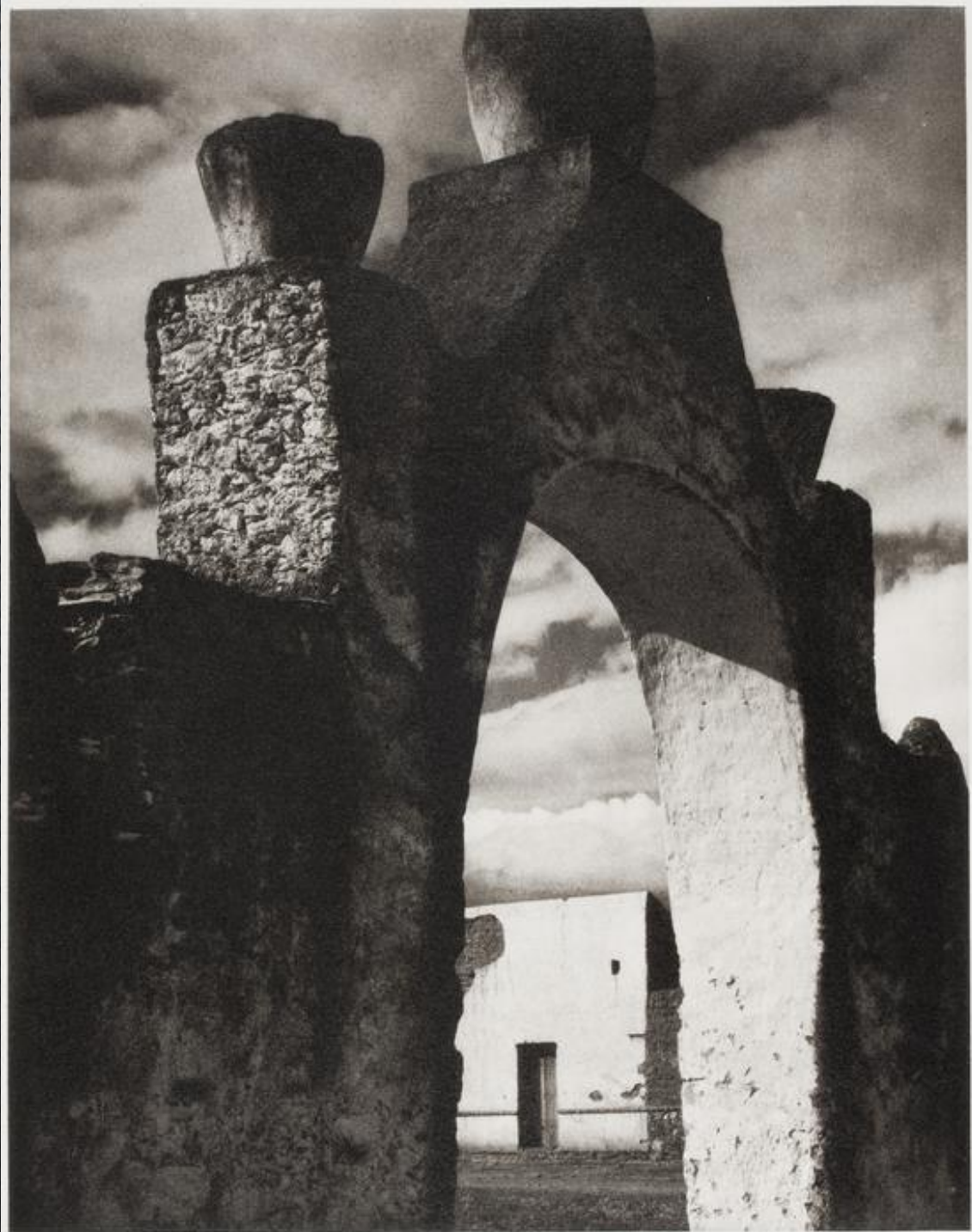






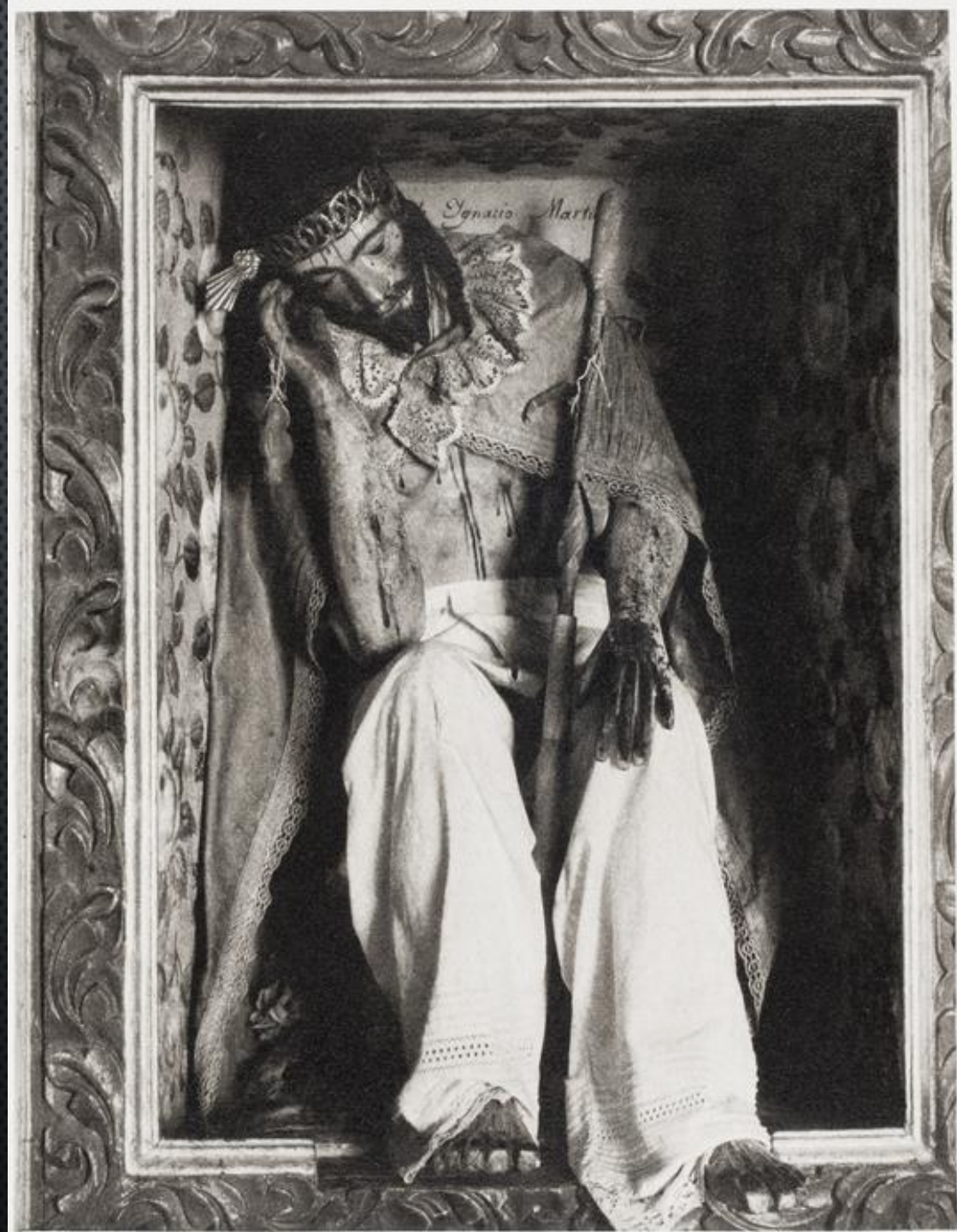








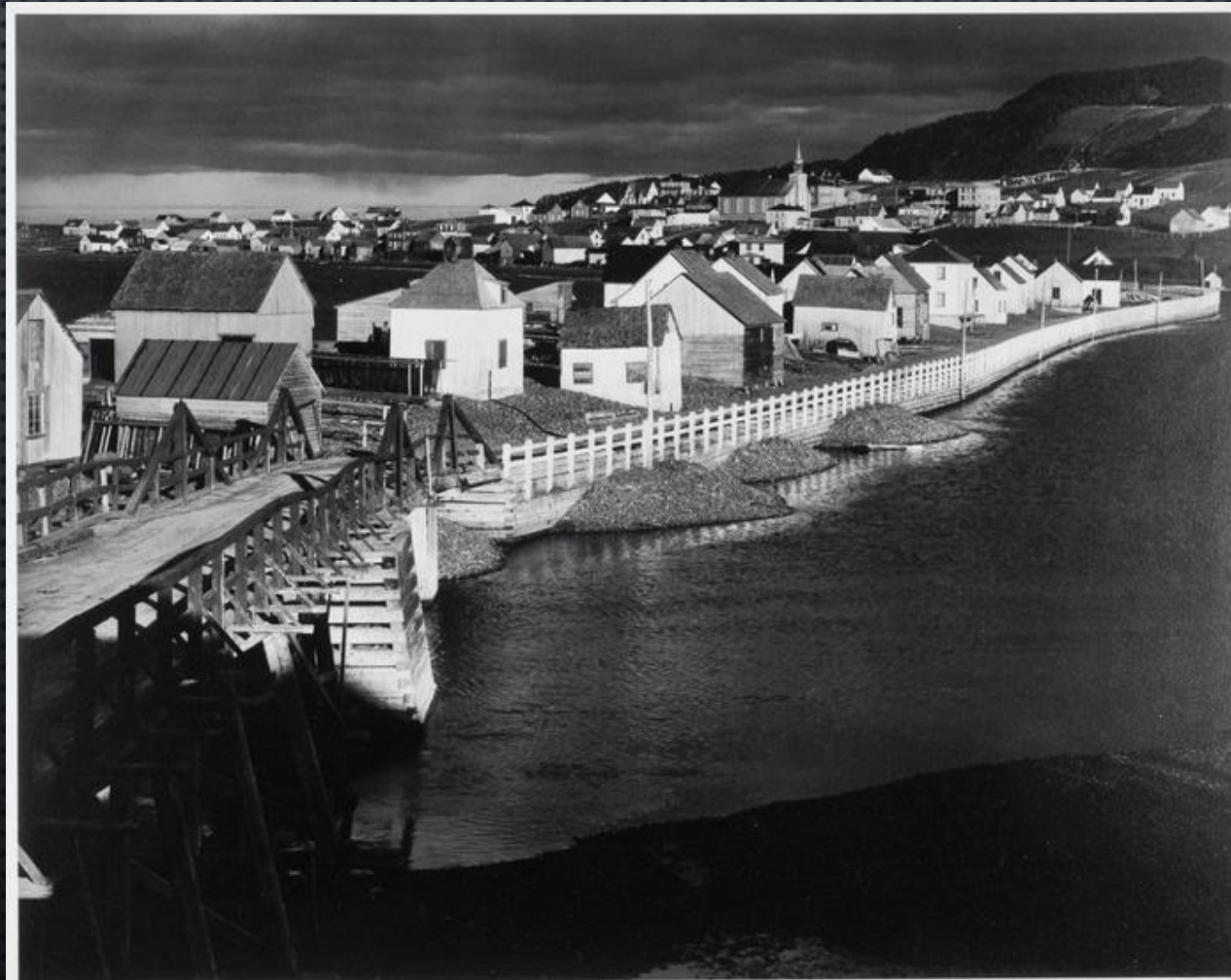






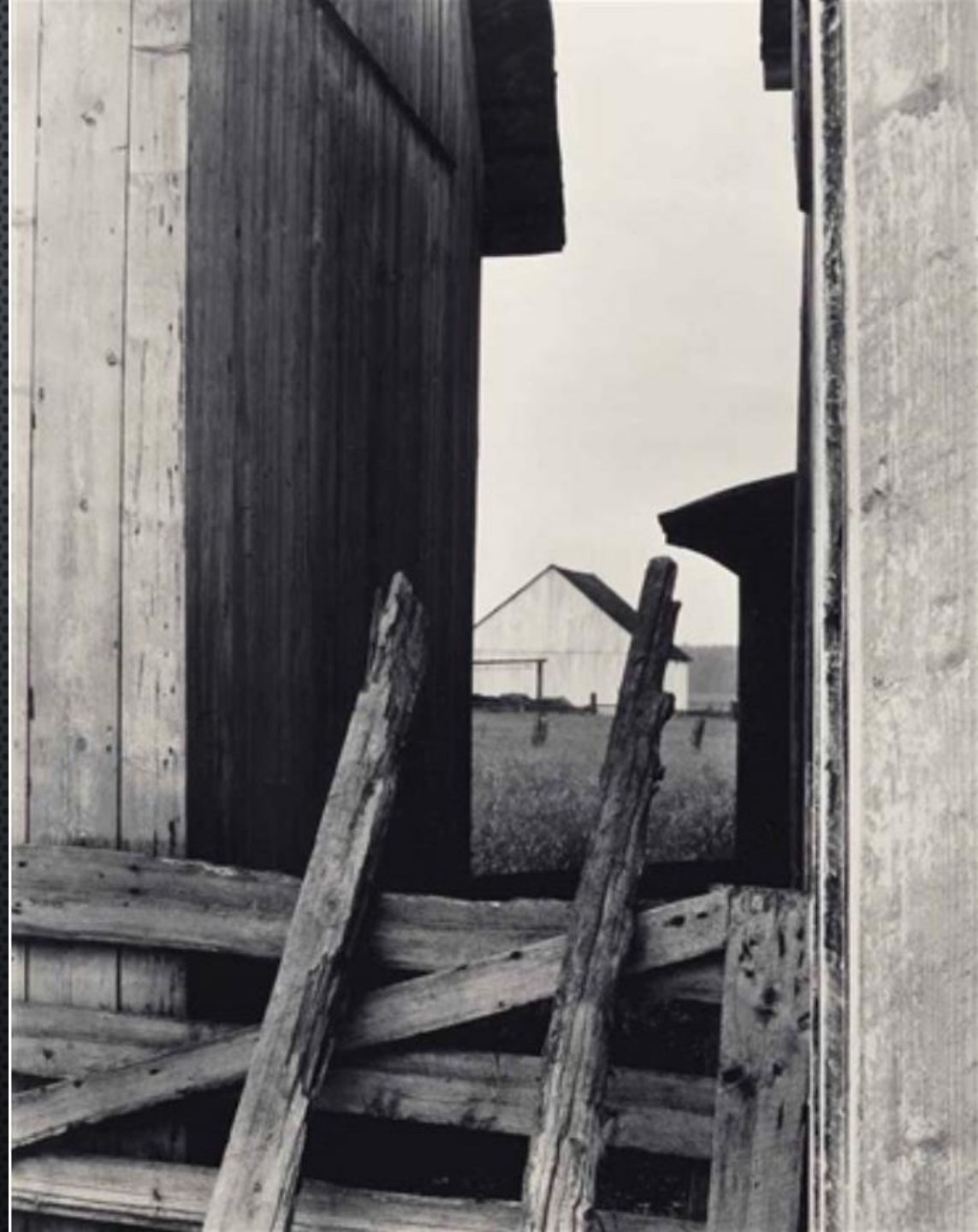


KANADA





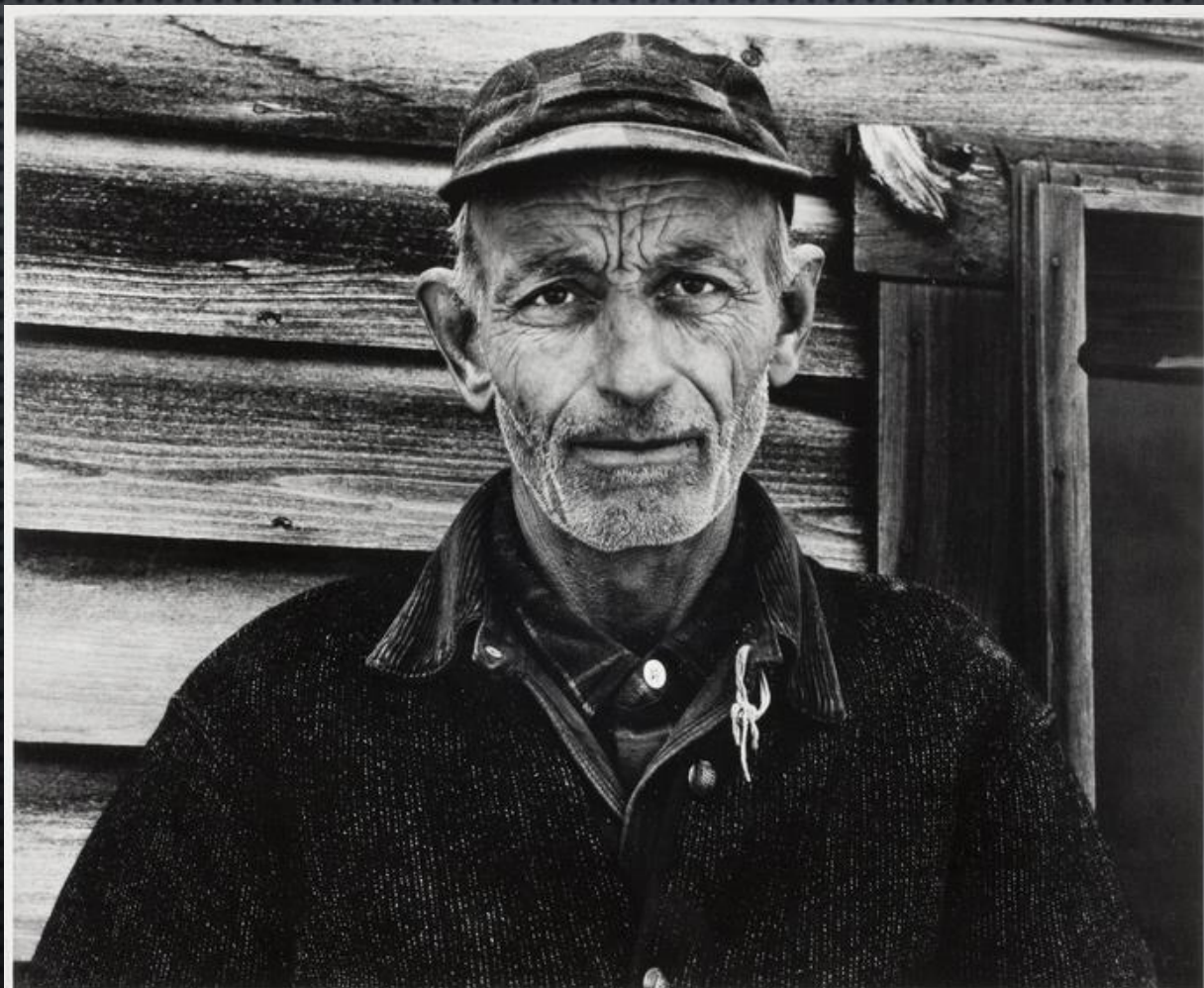


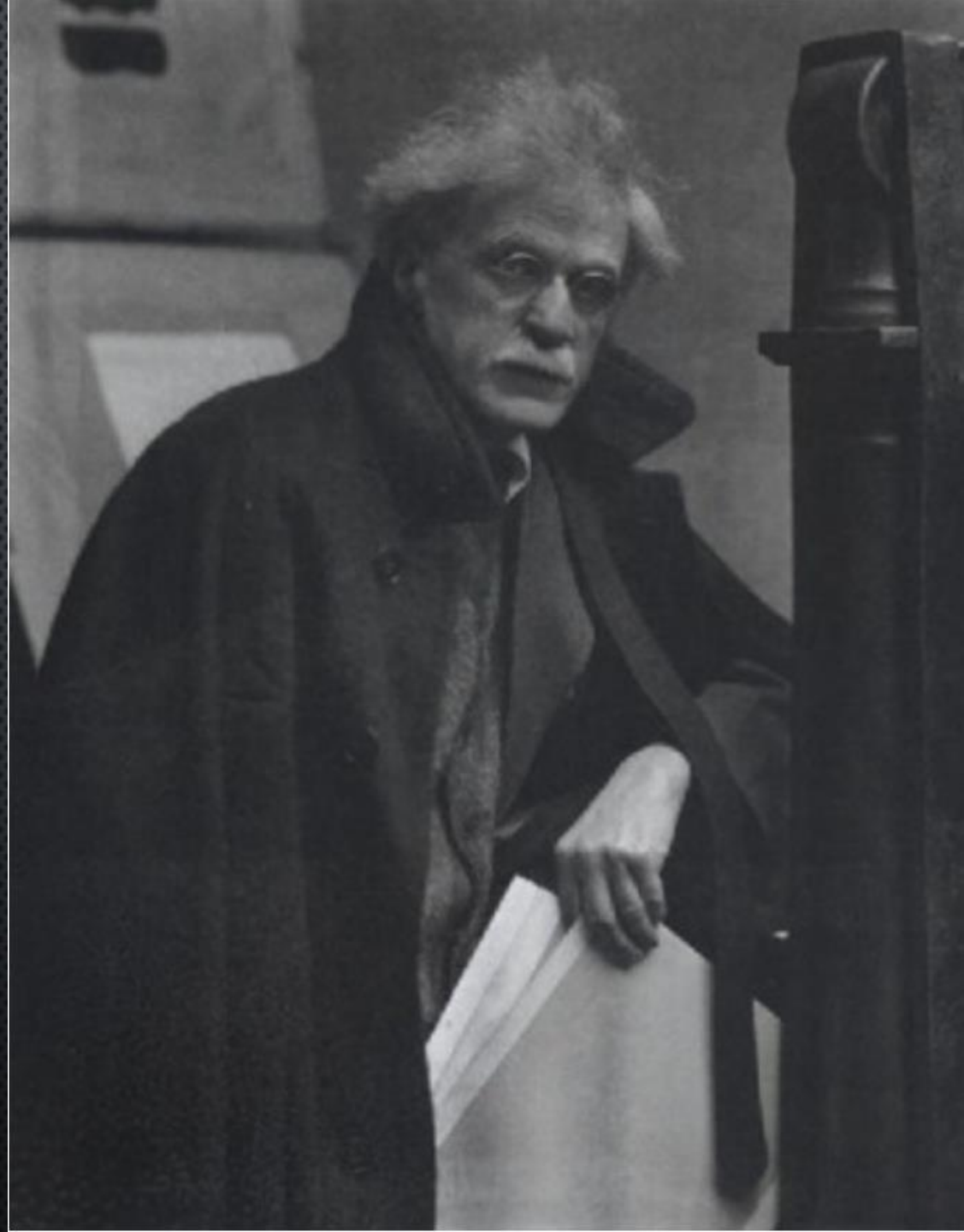




View from the Barn, 1900

INNE





REET LANE

NO SMOKING







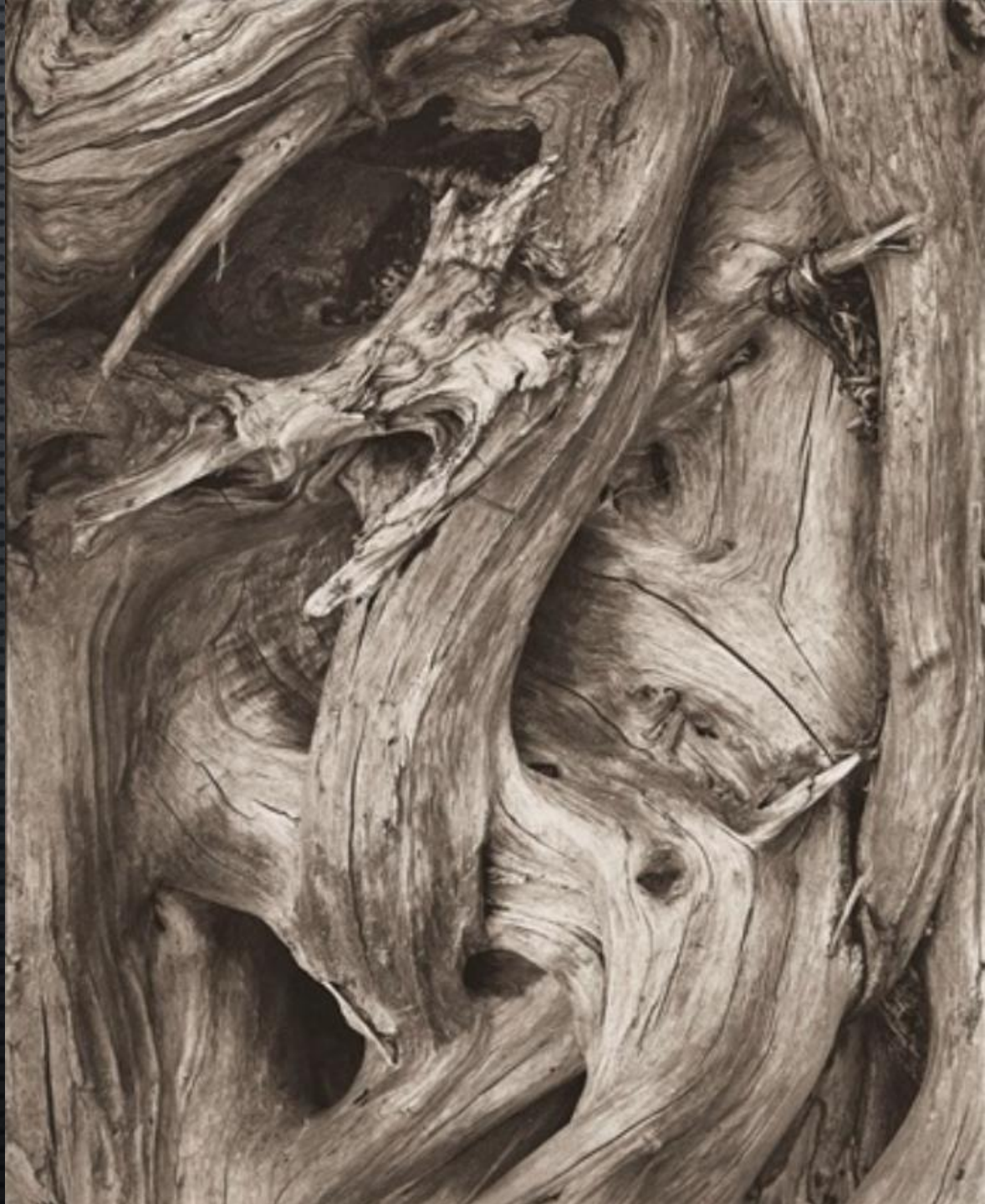






















FRANCUSKI OKRES TWÓRCZOŚCI I EUROPA

FRANCJA

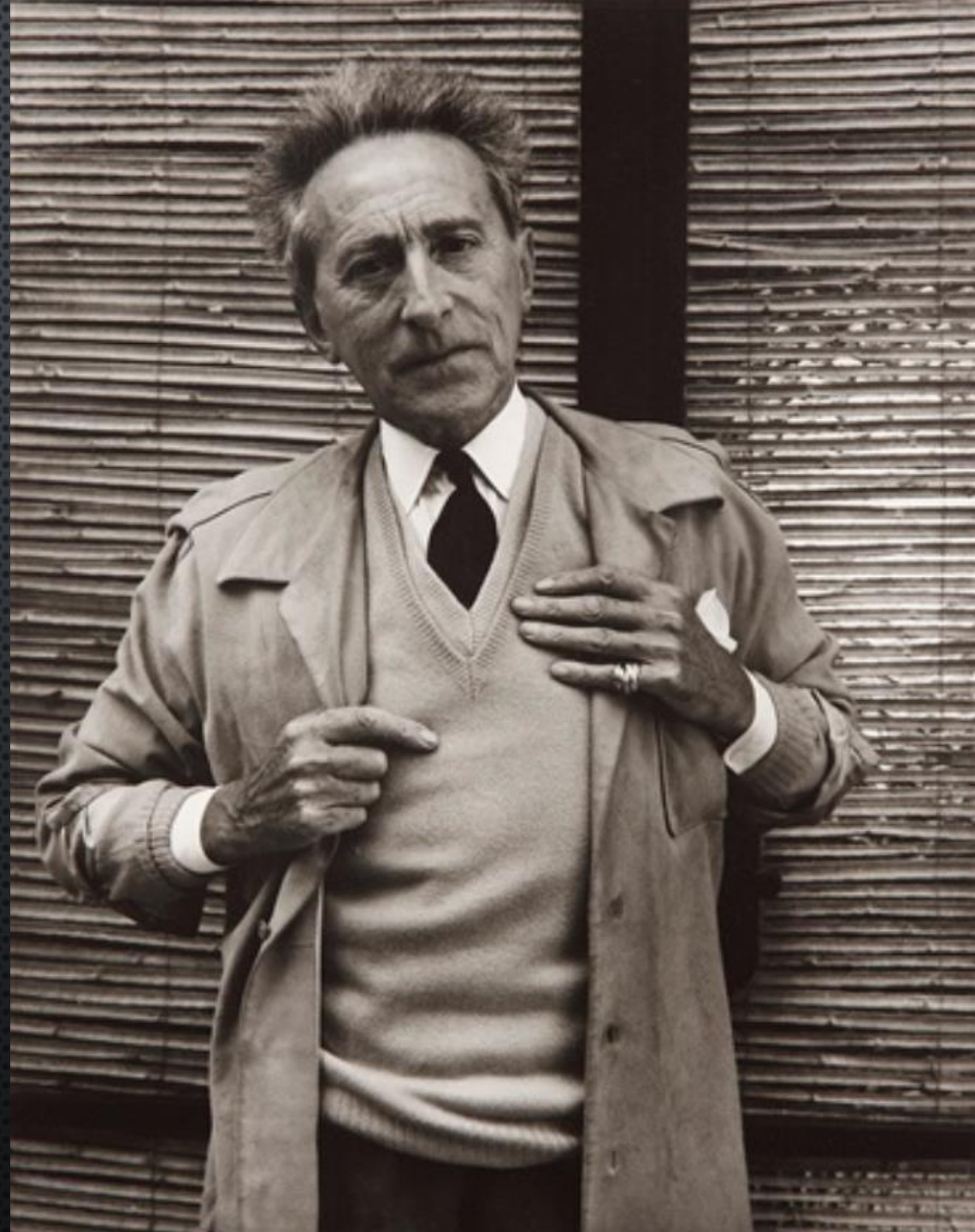


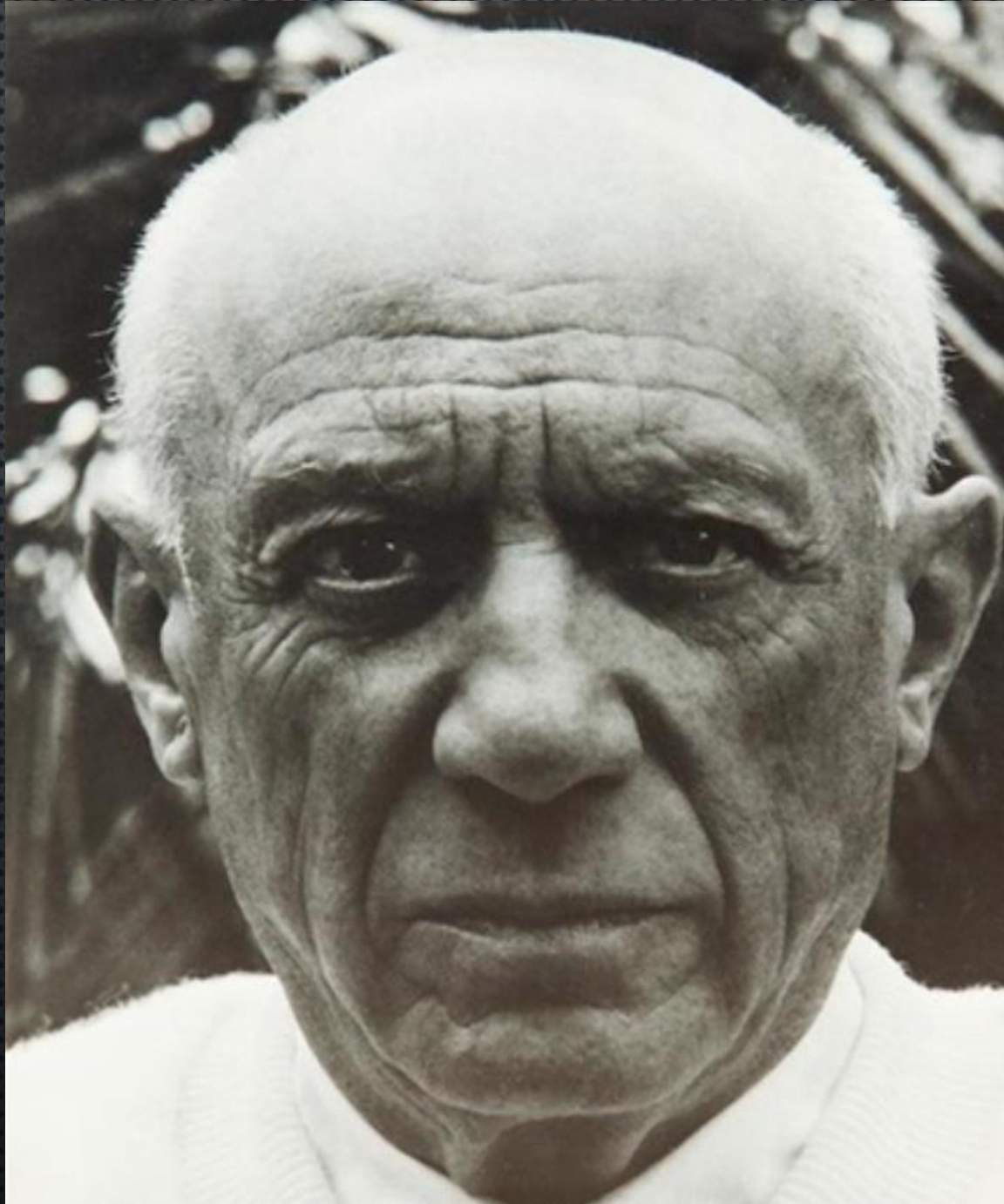




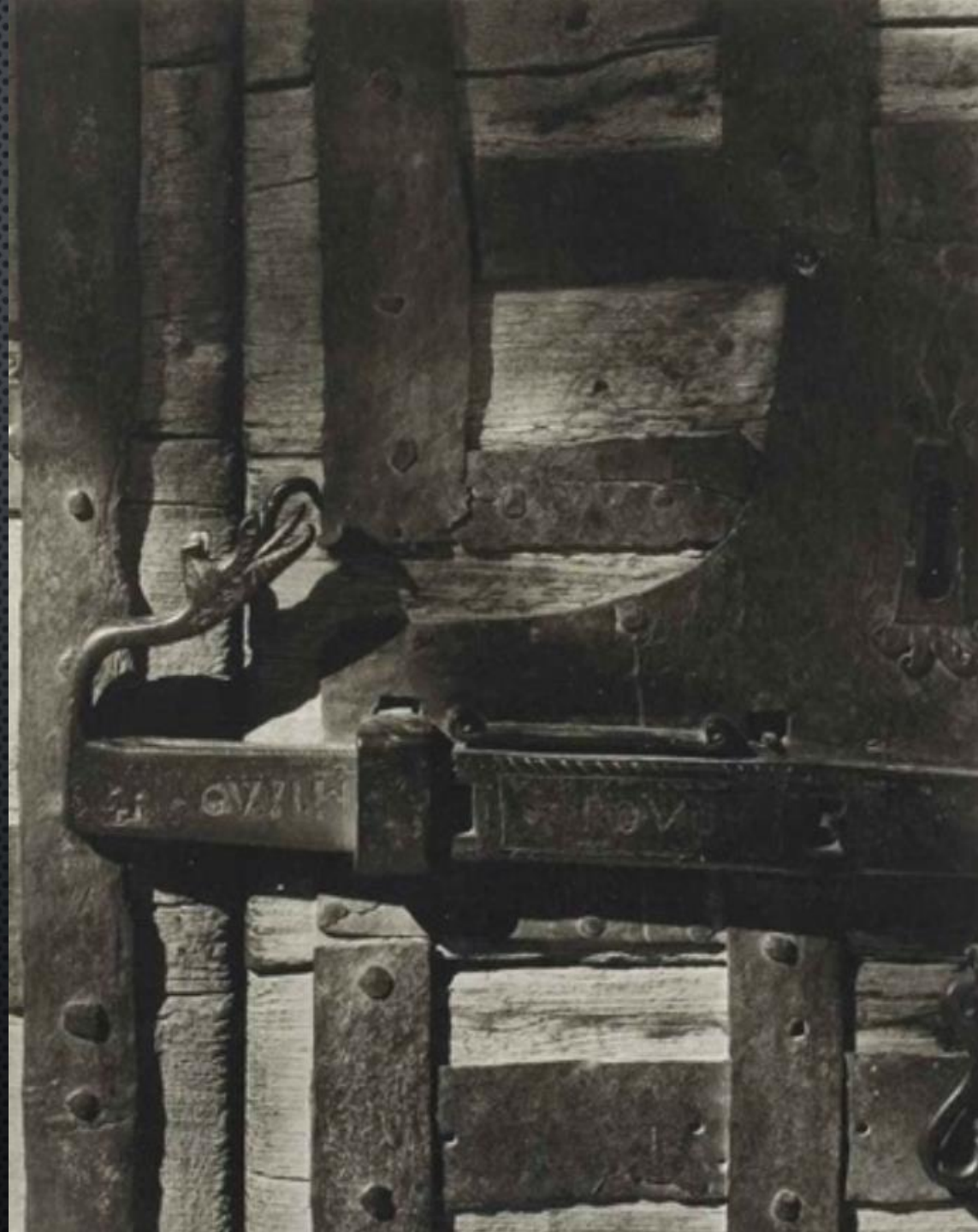








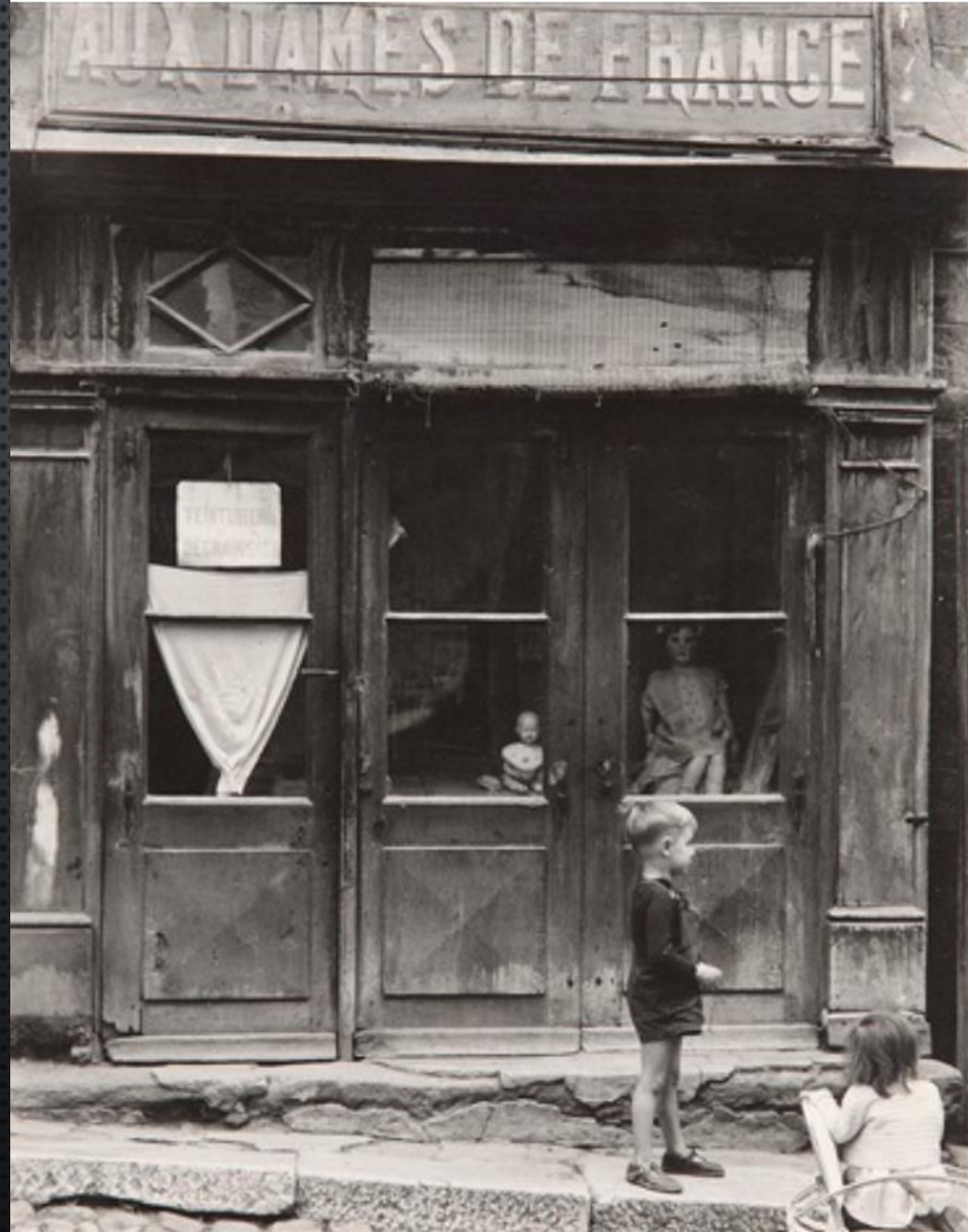
LESLIE HINDMAN AUCTIONEERS

















WŁOCHY























SZKOCJA









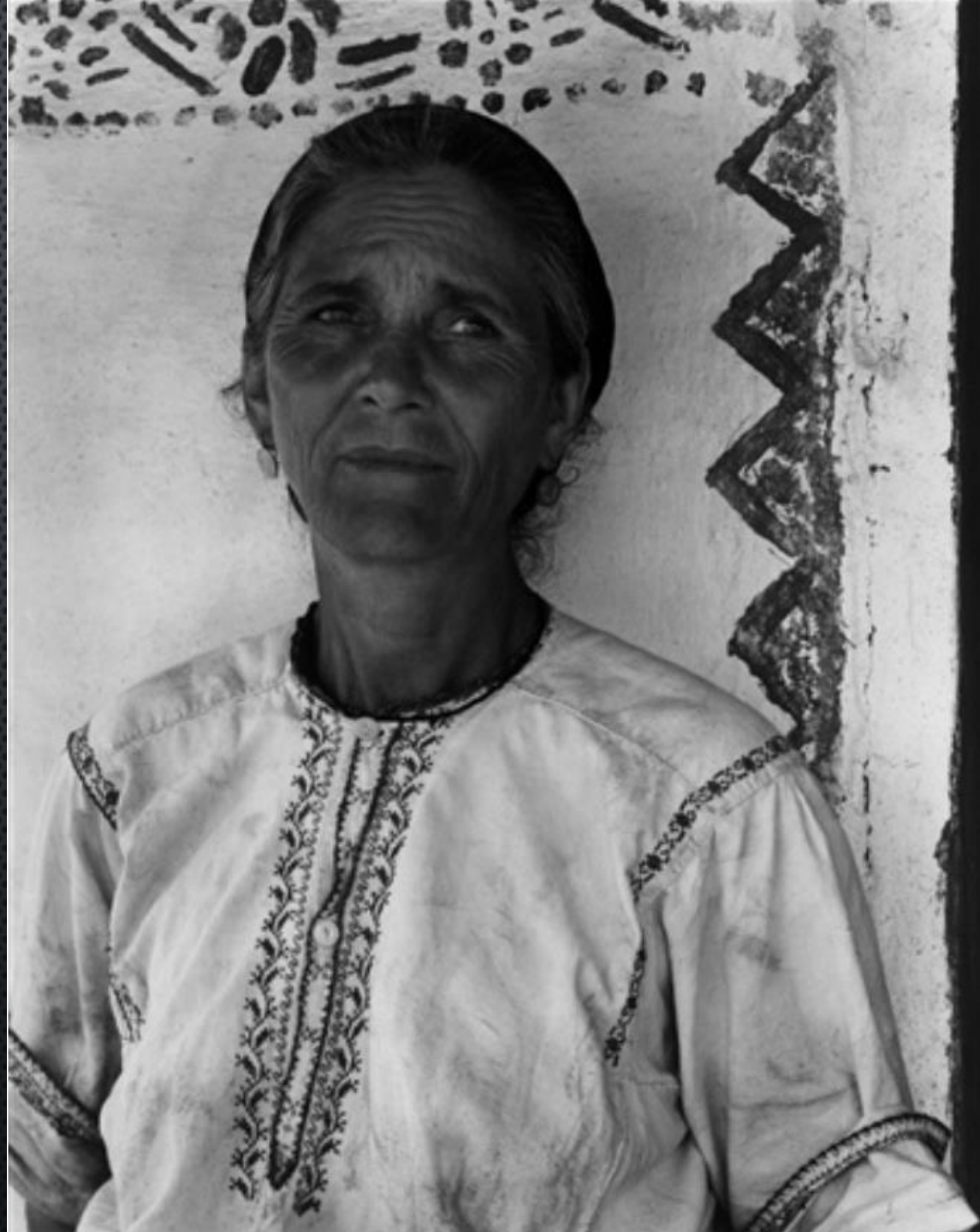


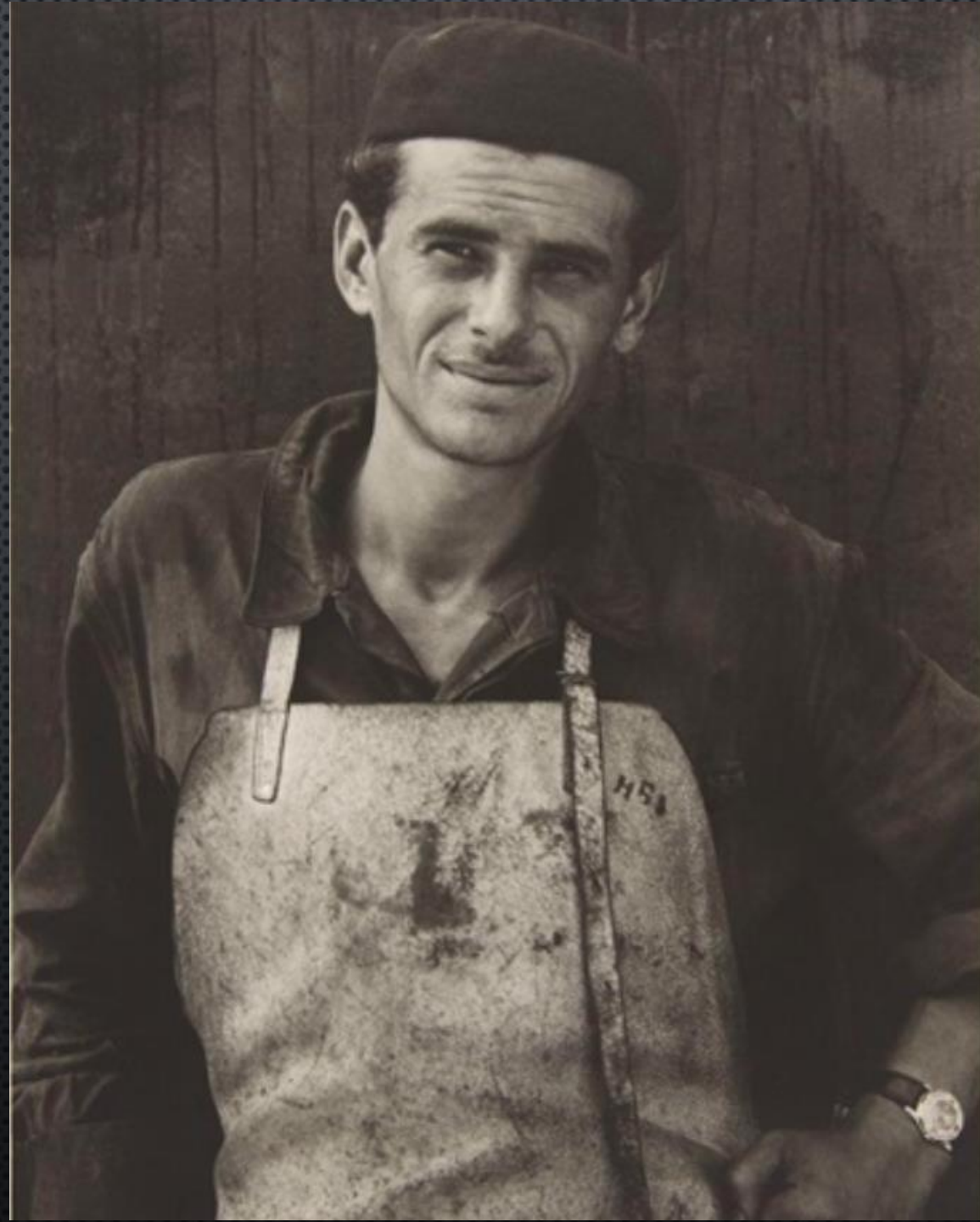
















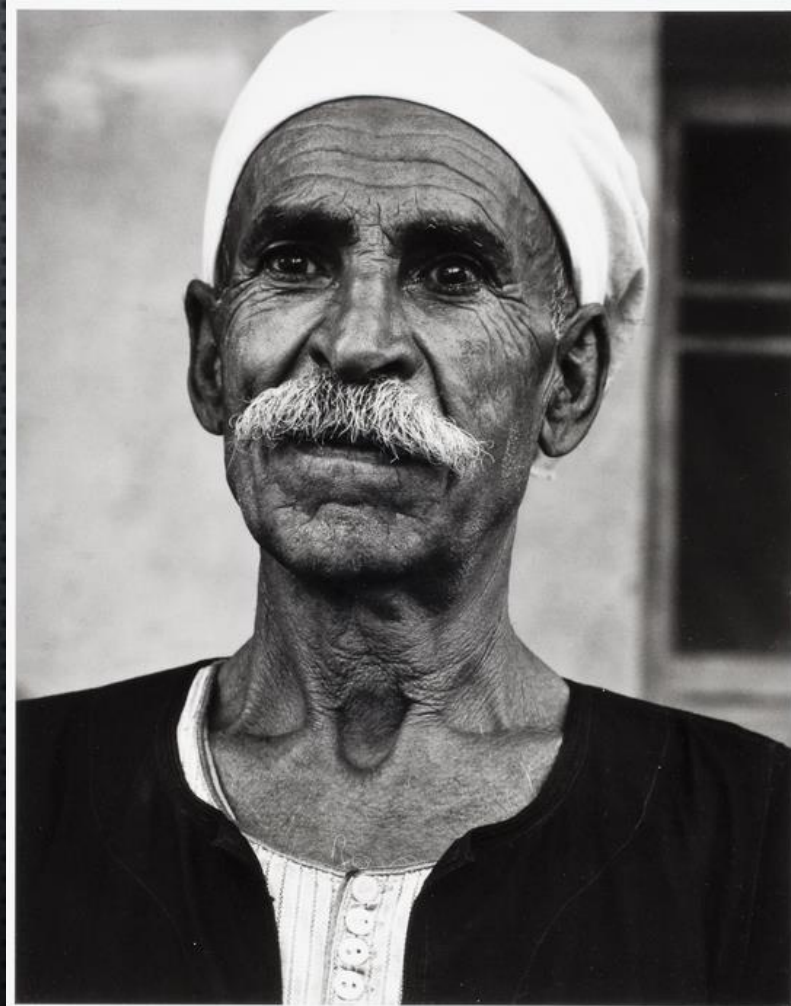
AFRYKA

GHANA



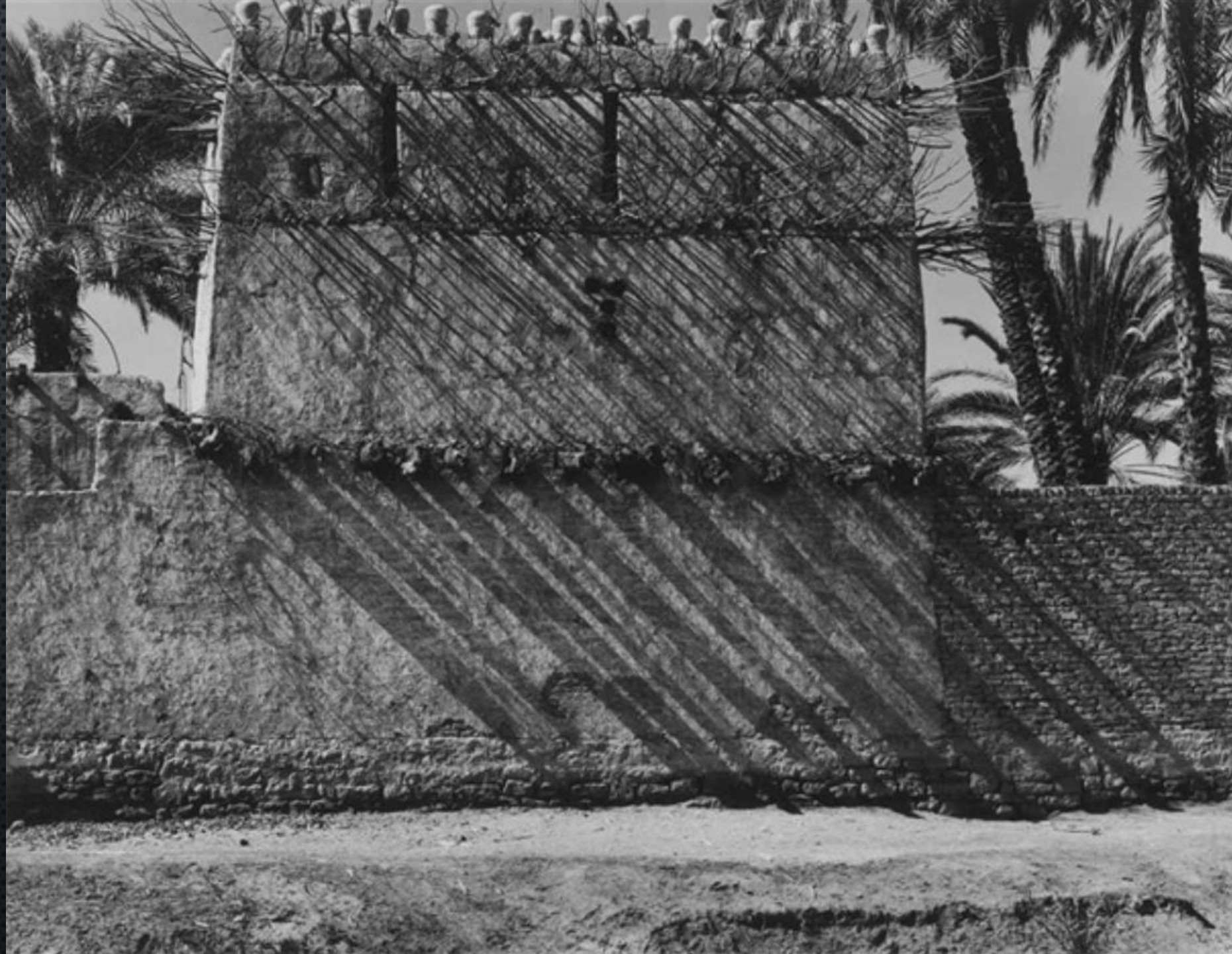


EGIPT









WIĘCEJ

- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=WV03L46FSVU](https://www.youtube.com/watch?v=wv03l46fsvu)

Prezentacja powstała dla projektu
Lokalny System Wsparcia na Targówku,
dofinansowanego przez m.st. Warszawa.

Wszelkie prawa do fotografii zastrzeżone.

