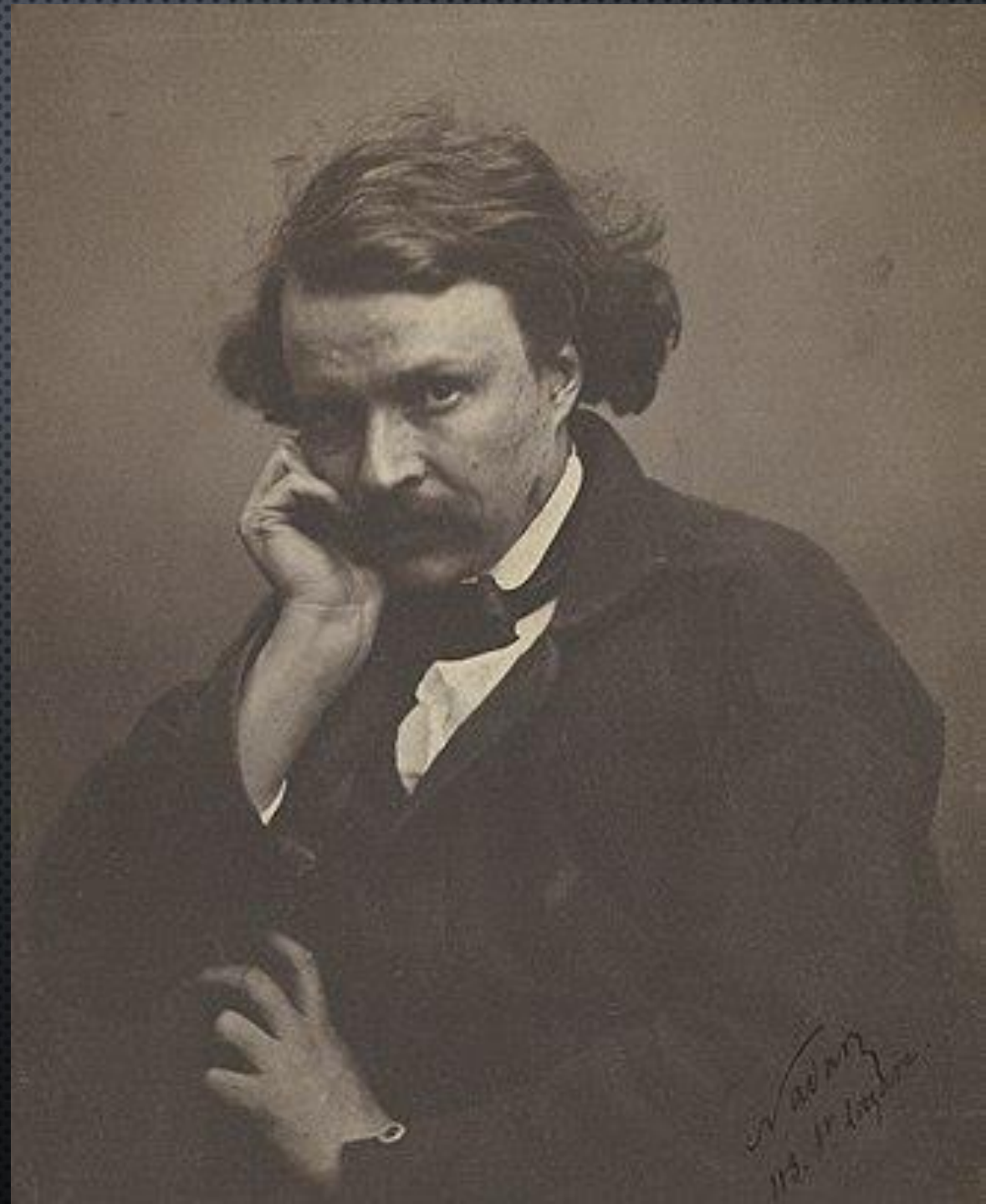


# KLASYCY ŚWIATOWEJ FOTOGRAFII

TRENING OKA – Z WIZYTĄ U NAJLEPSZYCH

Magdalena Gajda-Fudalej

NADAR  
(1820-1910)



# PORTRETY KOBIECE

















G. Sadan



Chère amie  
C'est du bord de la rivière d'où je viens  
de pêcher en famille que je  
t'envoie une <sup>45</sup> grosse carotte  
Bon anniversaire  
Marie Dally. Nadar

BRESIL

Collection



*Nadar*

RUE D'ANJOU ST N° 51.  
(HÔTEL PRIVÉ)



ŽONA – ERNESTINE NADAR











# ARTYŚCI DRAMATYCZNI

PARIS-PHOTOGRAPHIE



Photographie Paris

MADAM-ACTUALITE

MADAMONNE CALVE

10195, 10196, 10197, 10198, 10199, 10200, 10201

10195, 10196, 10197, 10198

10195, 10196, 10197, 10198



*Nadar*

PARIS



*Vaduz*

RUE D'ANJOU ST H<sup>rs</sup> 51  
(HÔTEL PRIVÉ)



*Acad.*

RUE D'ANJOU 27 11<sup>me</sup> 51.  
(HÔTEL PRIVÉ)



Nadar



*F. Nadar*



*F. Nadeau*















P. NADAR



*Nadar*

PARIS



SARAH BERNHARDT









fineart  
america  
*nasat*







gettyimages

Apic





*Madame* PARIS







*Vadain*

RUE D'ANJOU ST H<sup>o</sup> 51.  
HOTEL PRIVÉ



*W. D. ...*

RUE D'ANJOU ST N° 24.  
(HOTEL PRIVÉ)



*V. G. 113*

RUE D'ANJOU ST N° 51.  
(HÔTEL PRIVÉ)



P. NADAR



*Nadar*

PARIS



*J. A. Bernhard*

*Nadarz*



*W. J. & Co.*

RUE D'ANJOU ST H<sup>M</sup> 51.  
(HÔTEL PRIVE)



# PORTRETY MĘSKIE

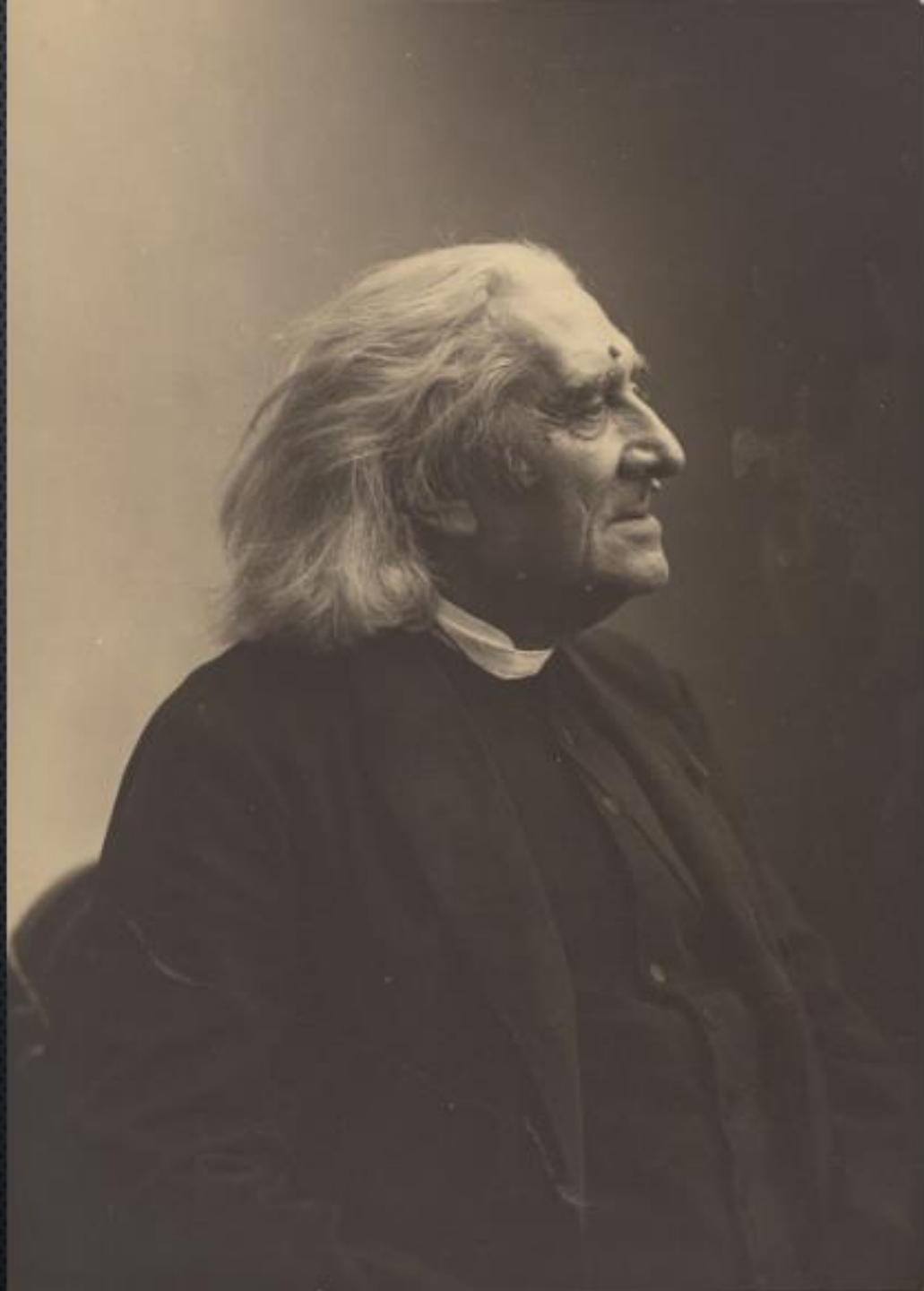
M. B. W. W.





Constantin  
Brancuși



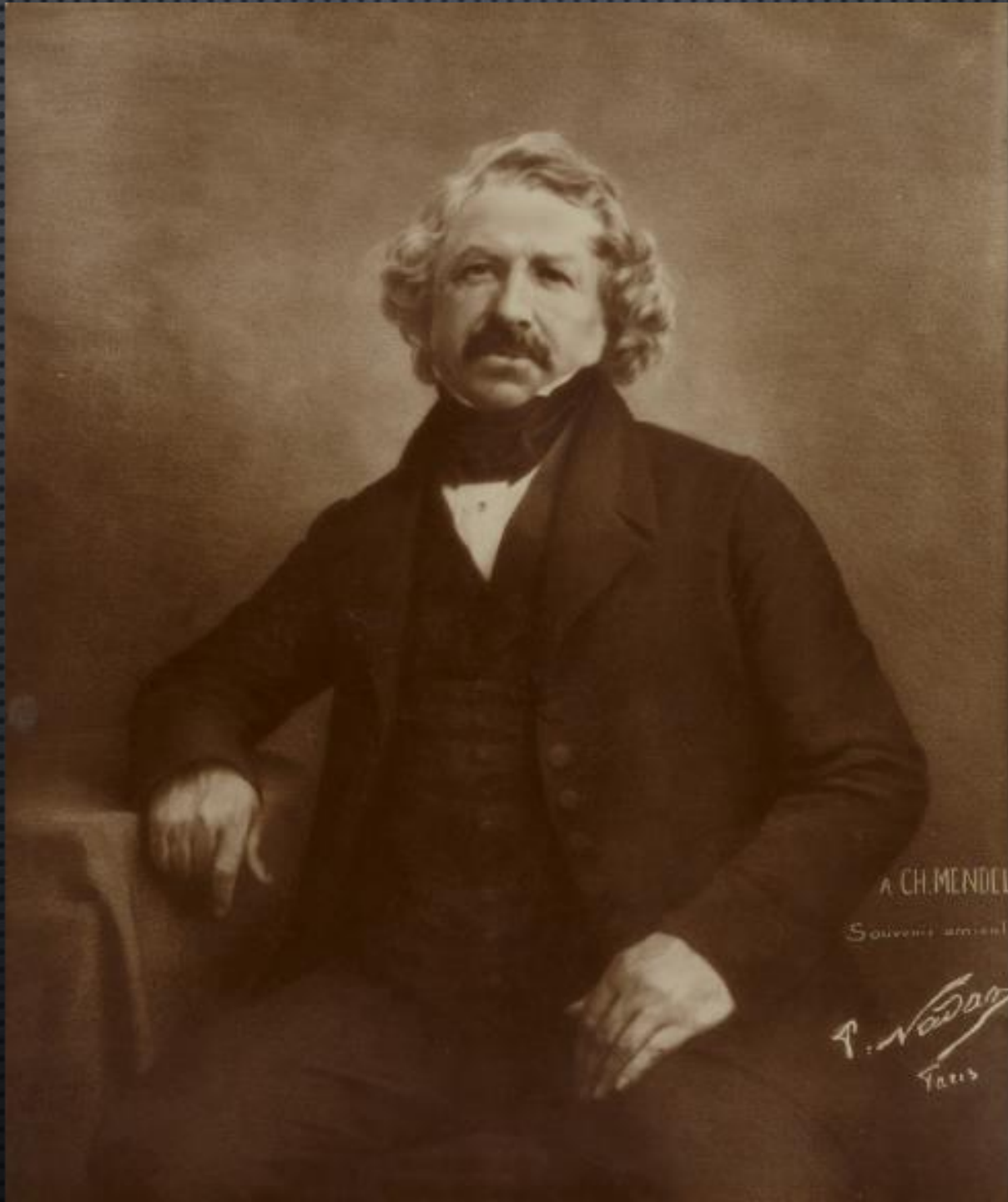


E. NADAR



A. Dumas

Nadar

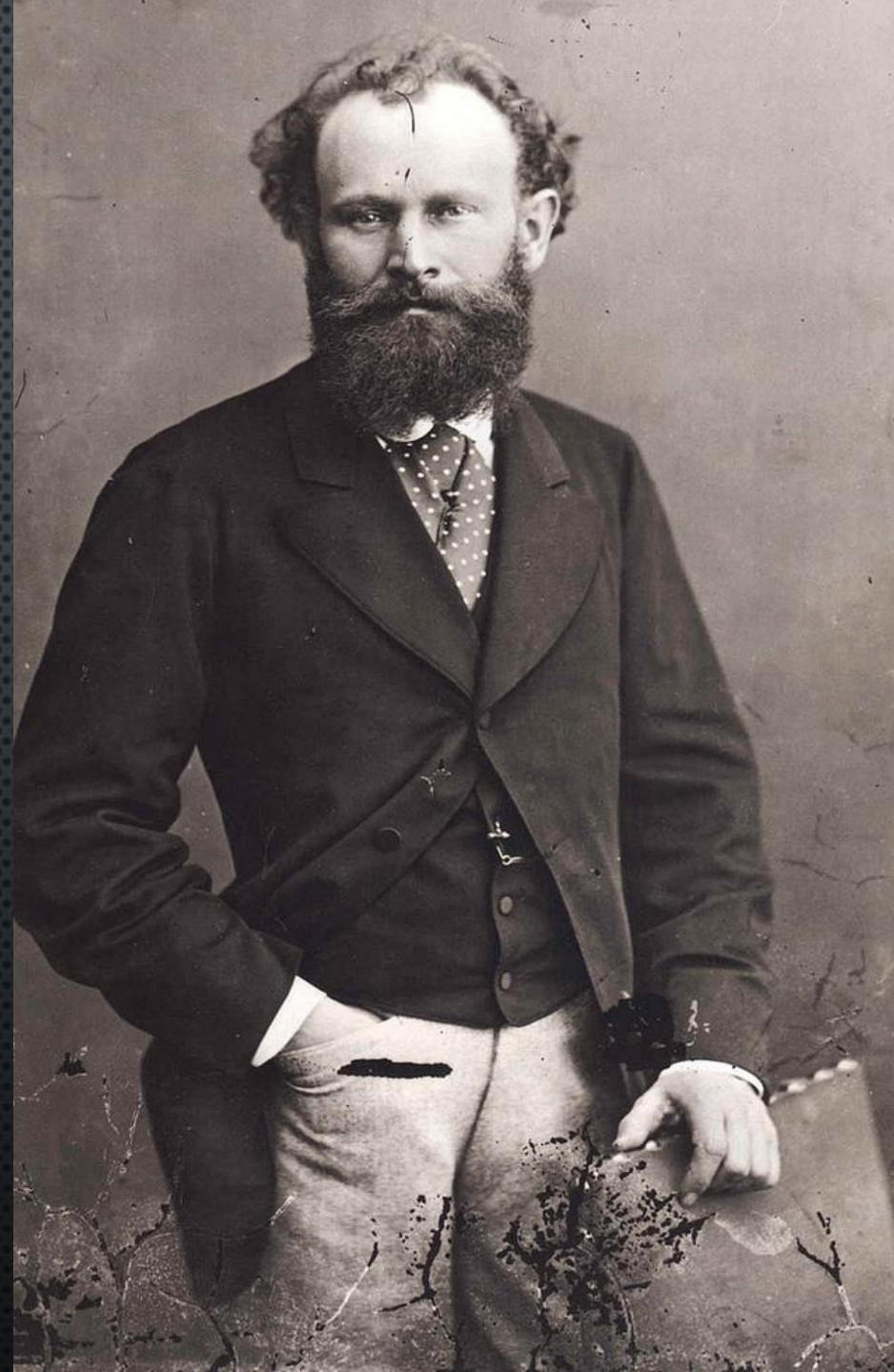


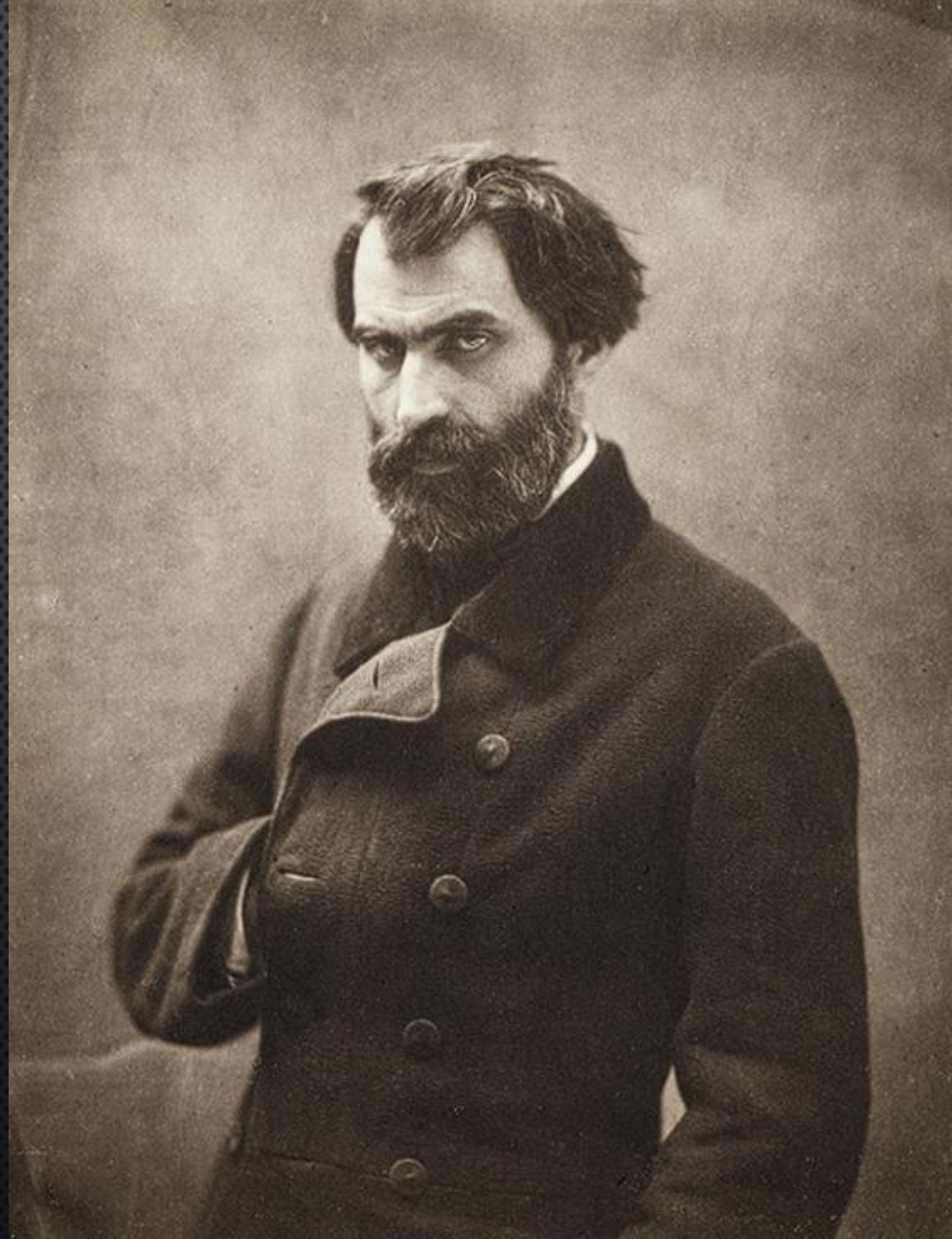
A CH. MENDEL

Souvenir amical

P. Nadar  
Paris



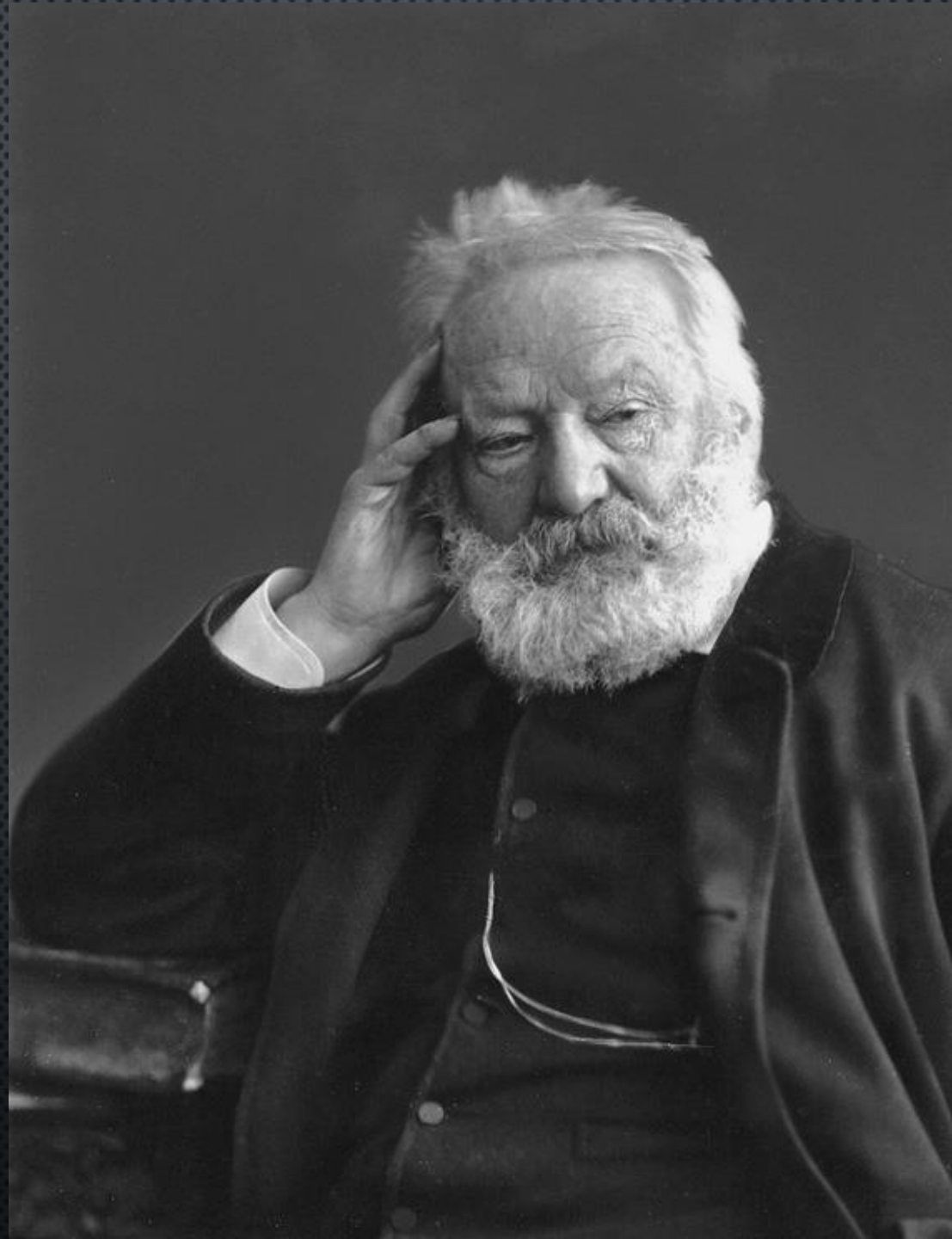






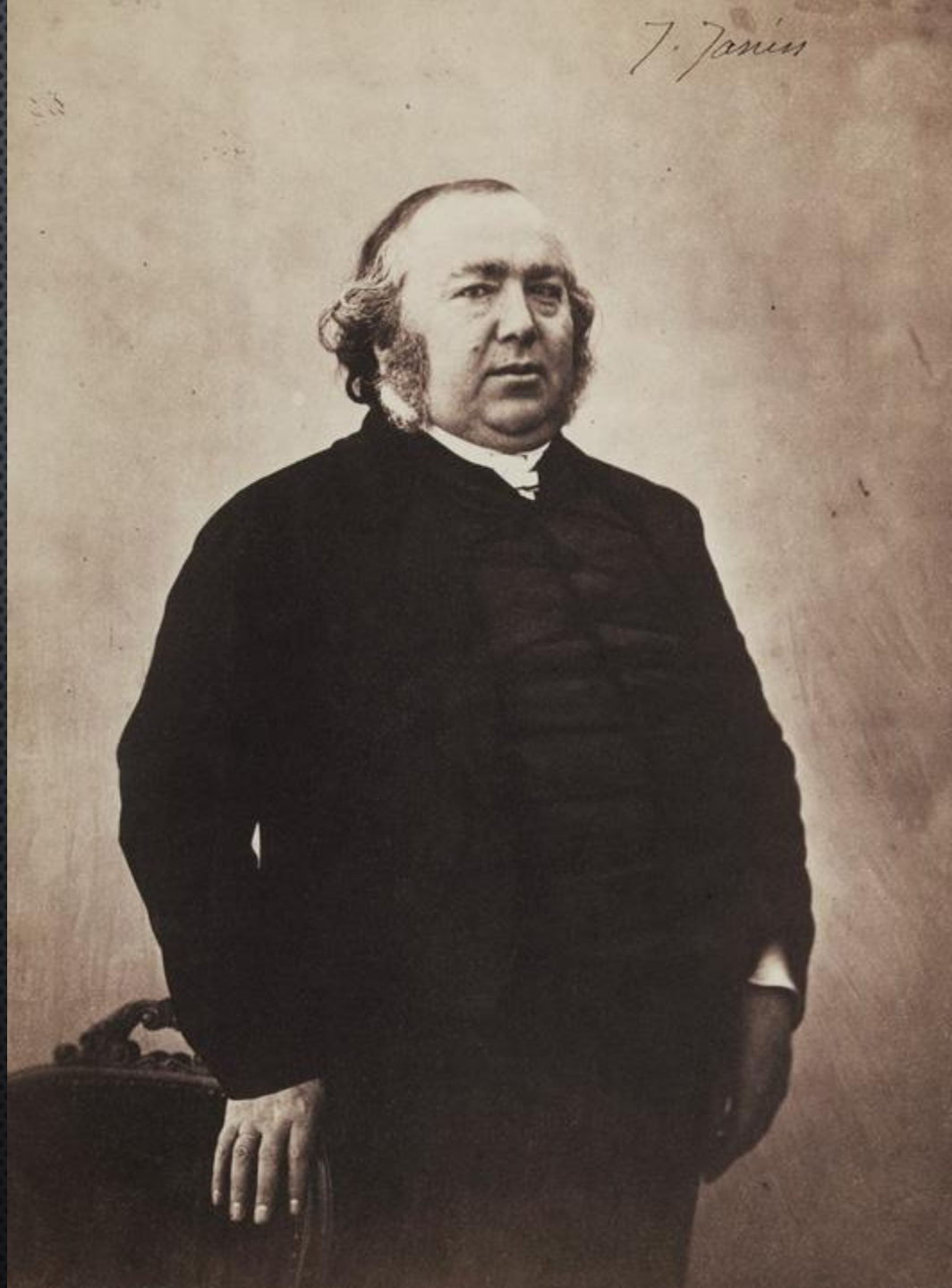


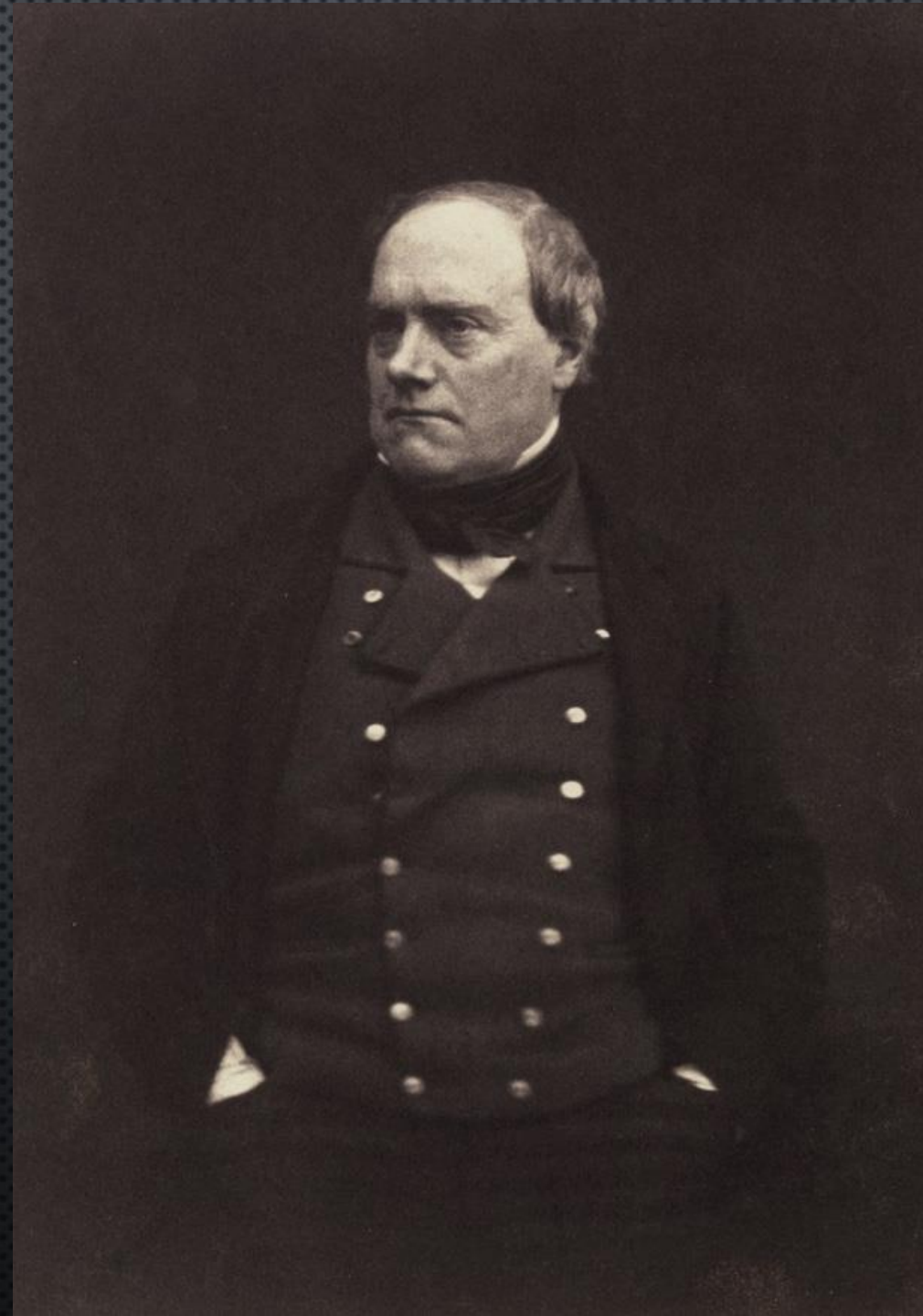




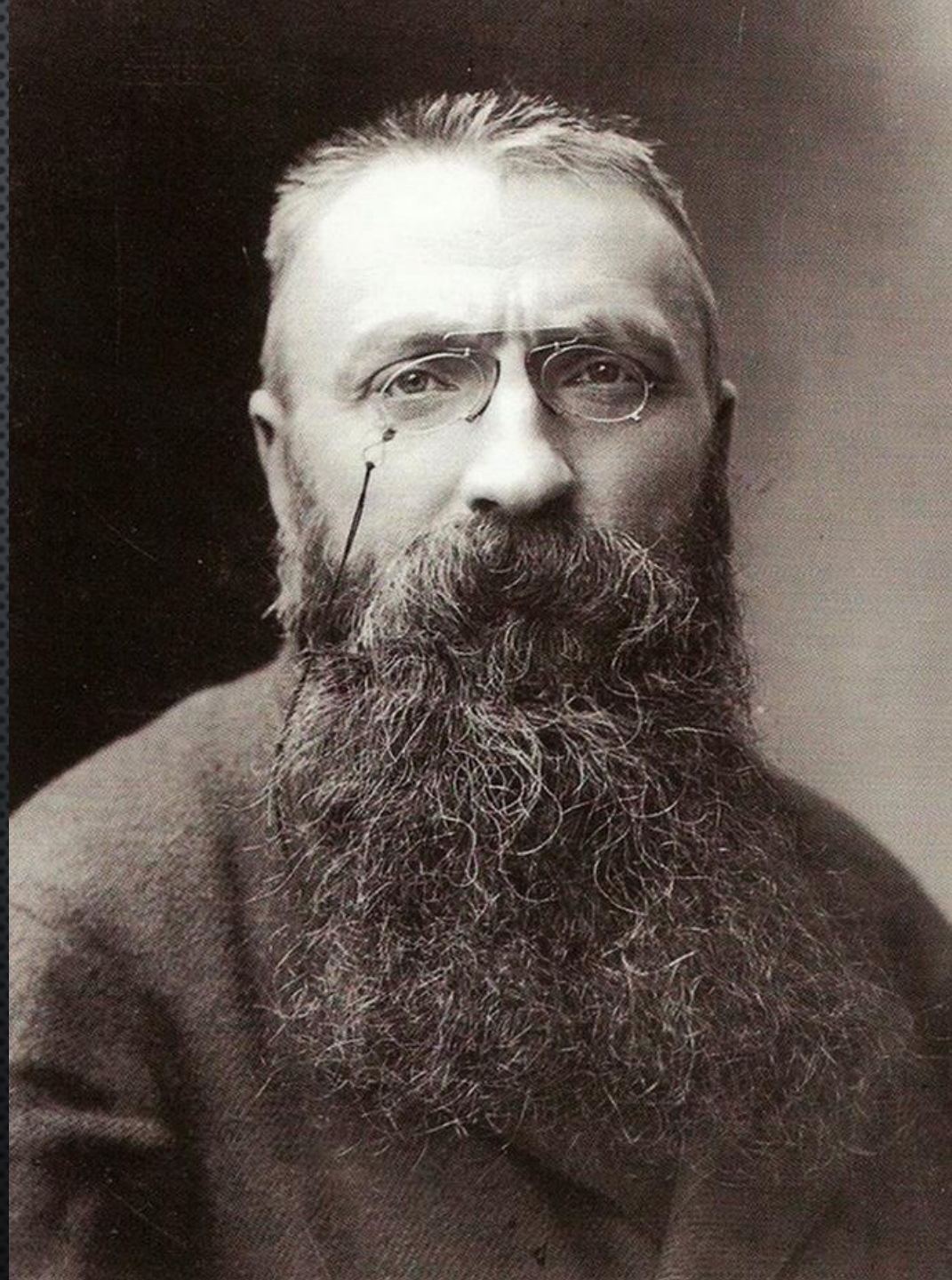


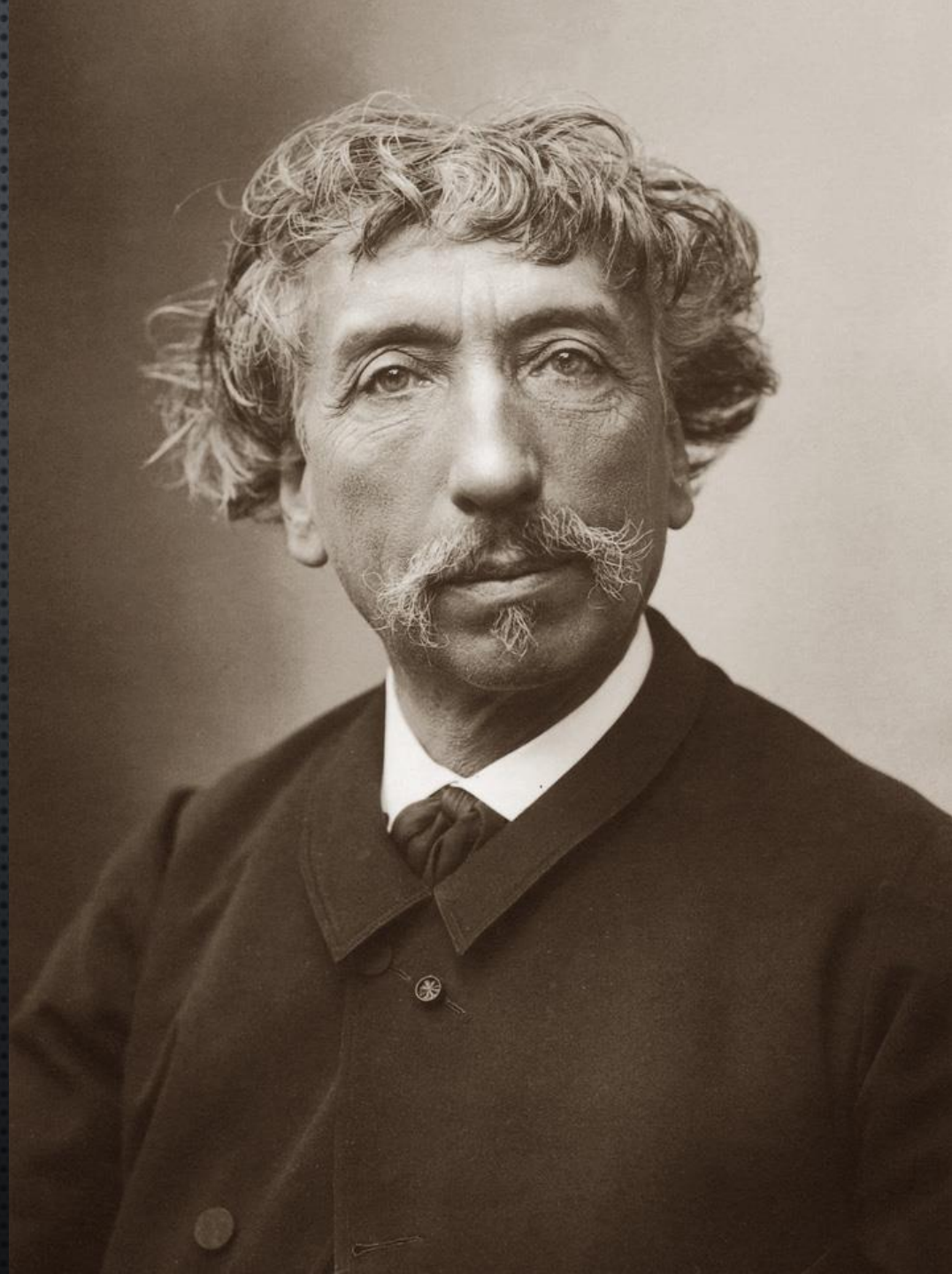
J. Janin











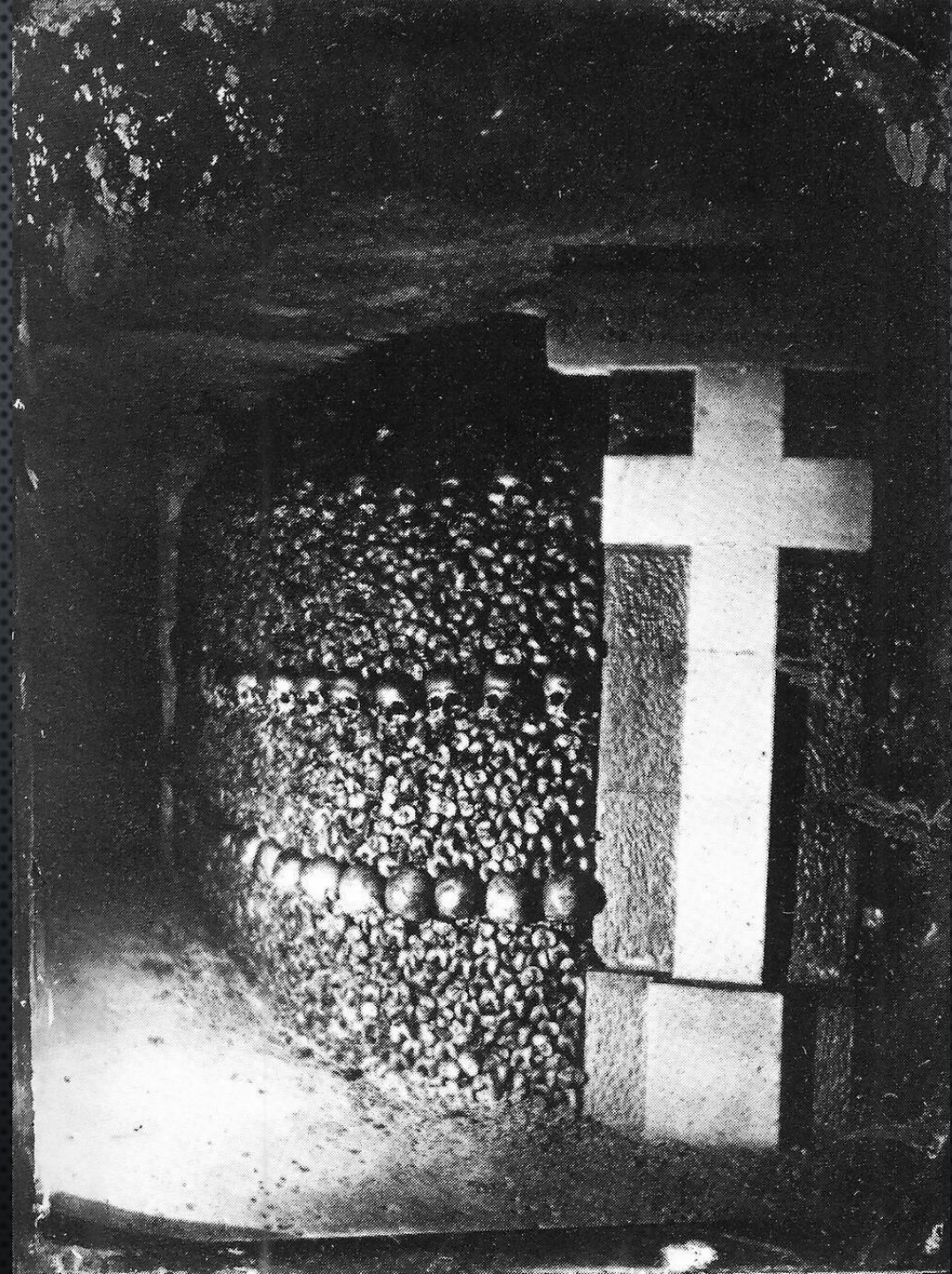


# PARYSKIE KANAŁY I KATAKUMBY



OSSEMENTS DE L'ANCIEN  
CIMETIERE DE LA MACHELEINE  
(RUE DE LAYILLE LEVEQUE N° 16-21)  
DEPOSES EN 1844 DANS L'OSSUAIRE  
DE LOUEST ET TRANSPERES DANS LES  
CATACOMBES EN SEPTEMBRE 1859.







OSSEMENTS DE LA VIEILLE  
CATHÉDRALE EN LA CURE  
PAROISSIÈRE LA BOUCHÈRE  
RUE DE LA BOUCHÈRE  
MONTREUIL-EN-FRANCE  
ESTABLISSEMENT EN 1875

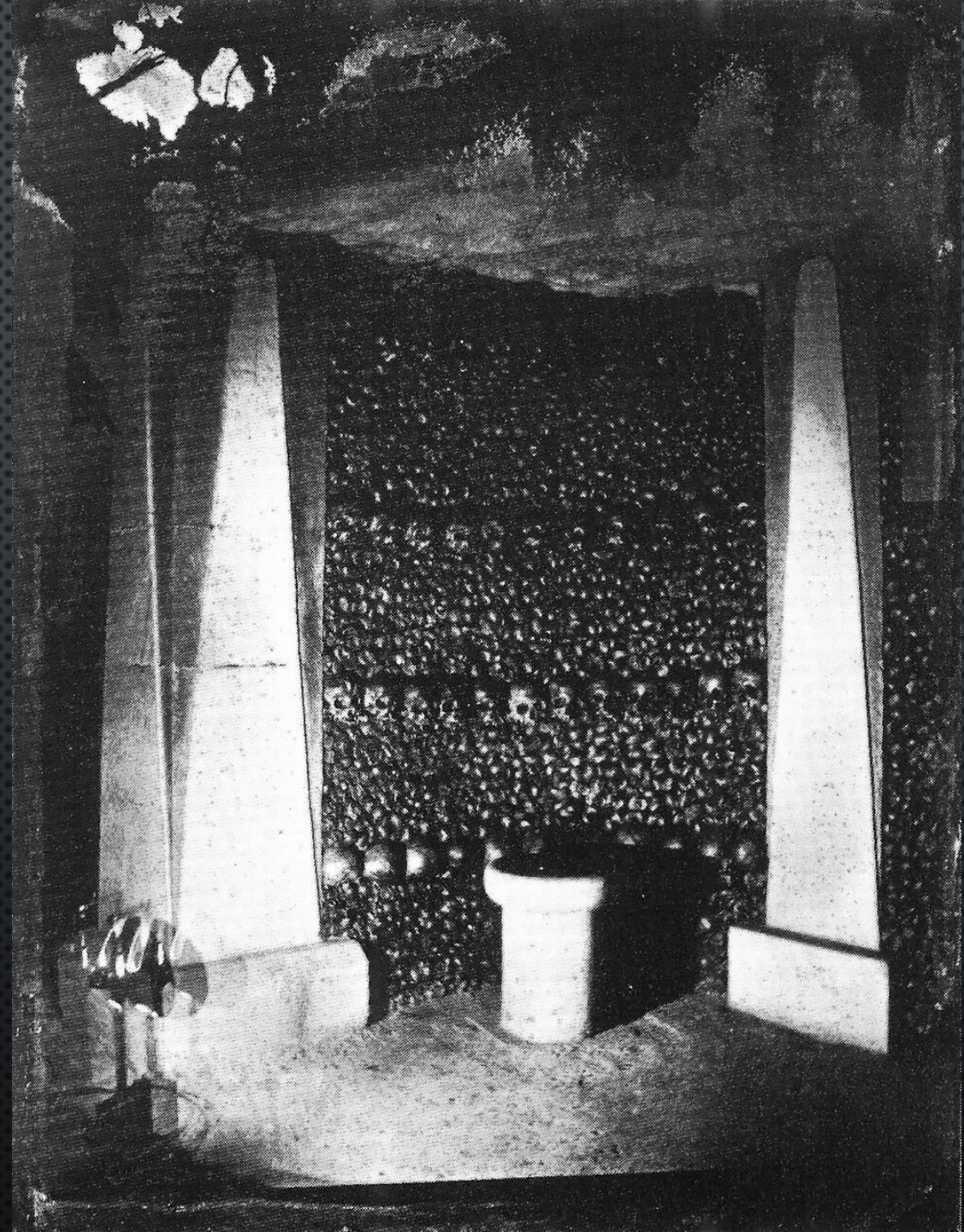




Heureux celui qui a toujours  
devant les yeux l'heure de sa mort et  
qui se désespère tous les jours à mourir

D.M.  
COMBAT  
À LA MANUFACTURE  
DE REVEILLON  
FAUBOURG S'ANTOÏNE  
LE 28 AVRIL 1789

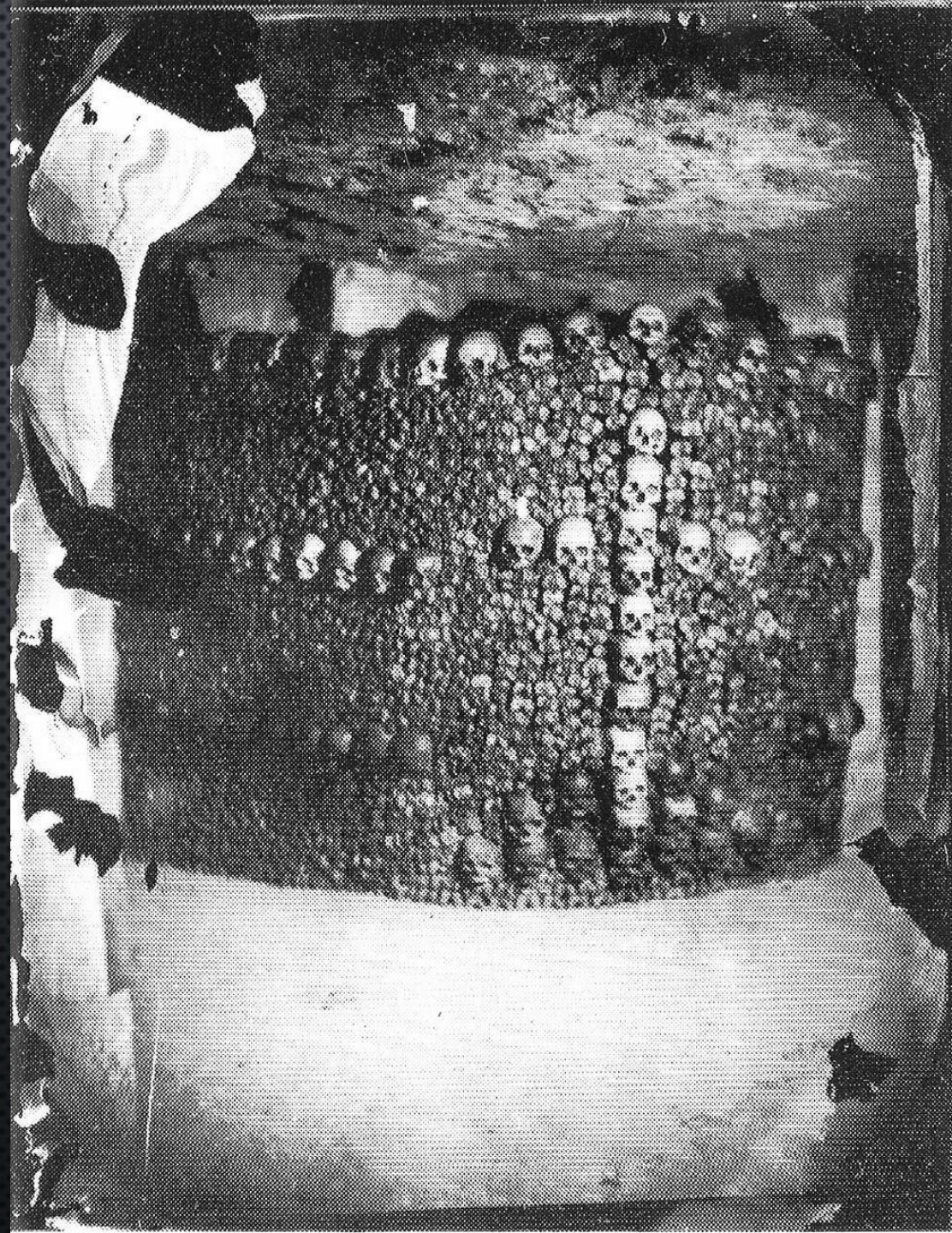


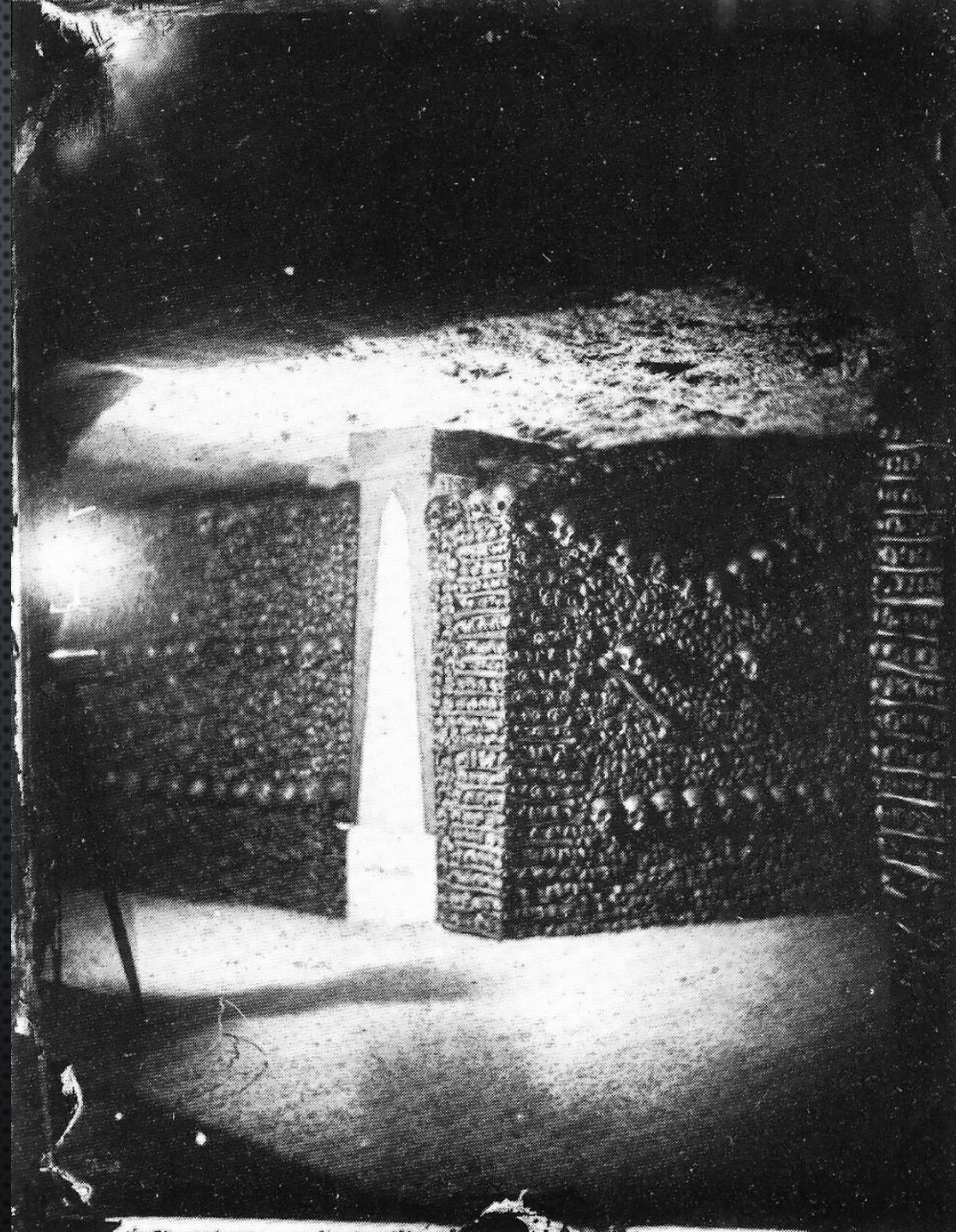


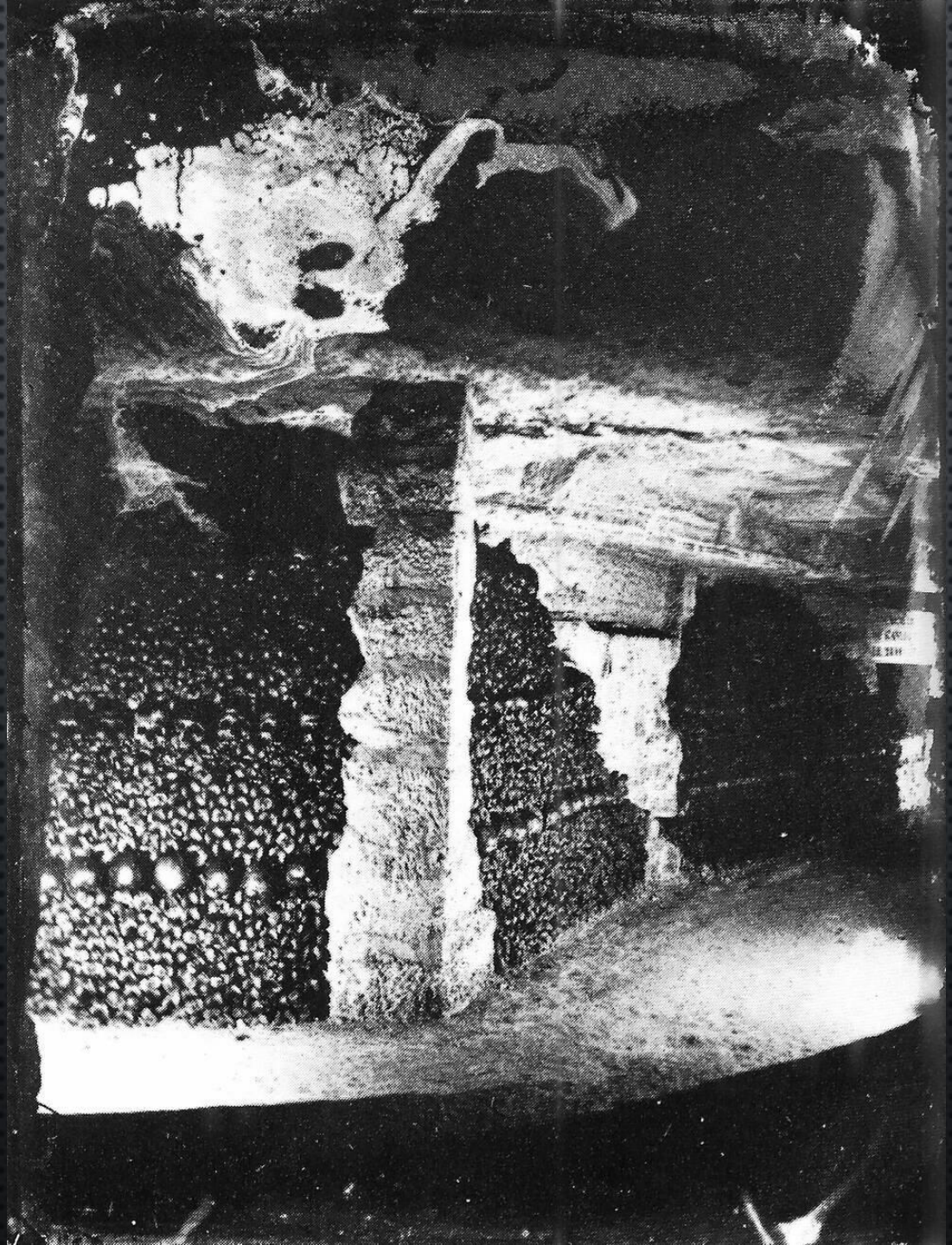


NO M'ALTE DONDE  
ONTE DE A. M. J. DE A.  
N. S. DE A. M. J. DE A.  
(1971/1972)

DIES





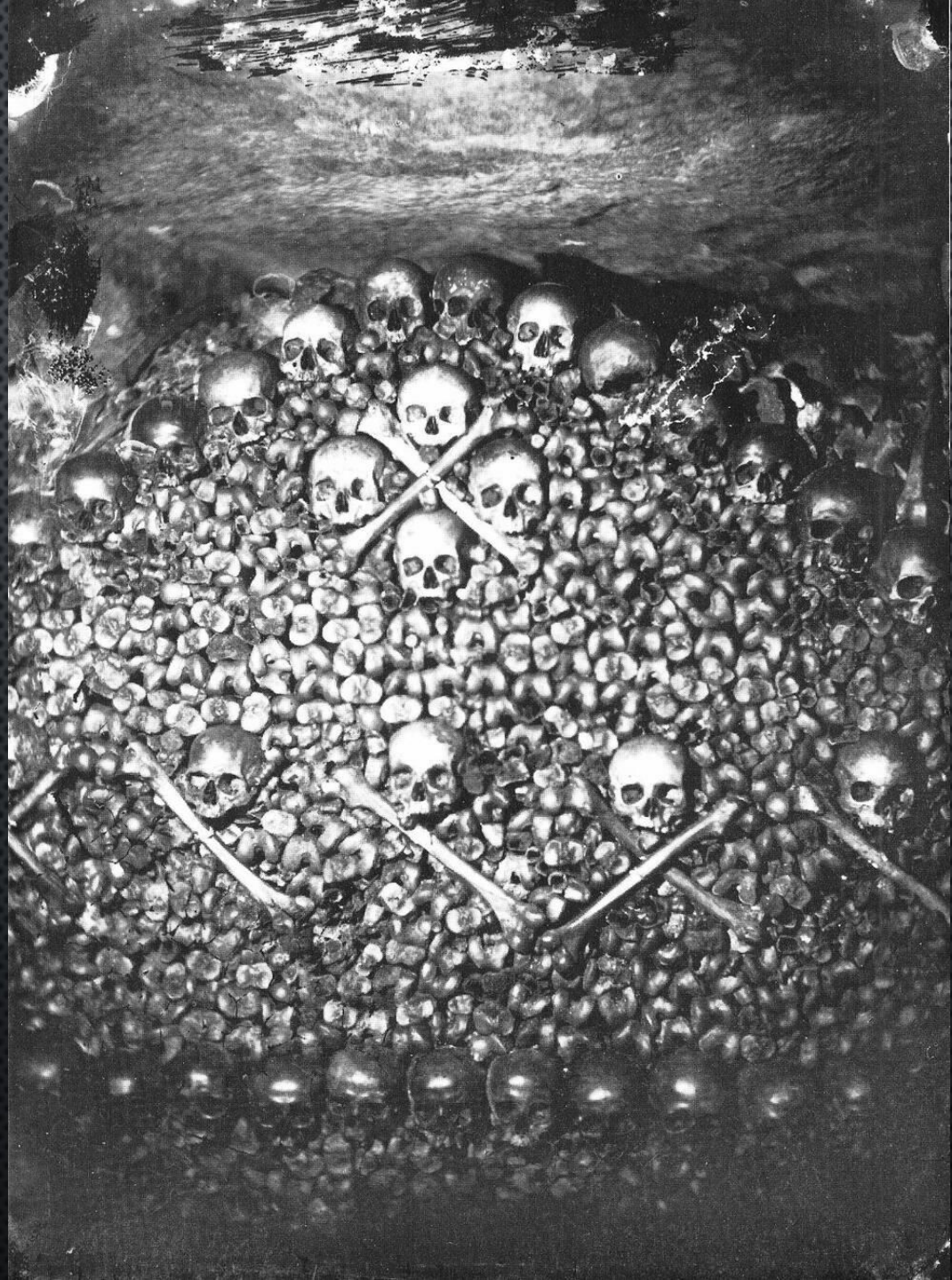


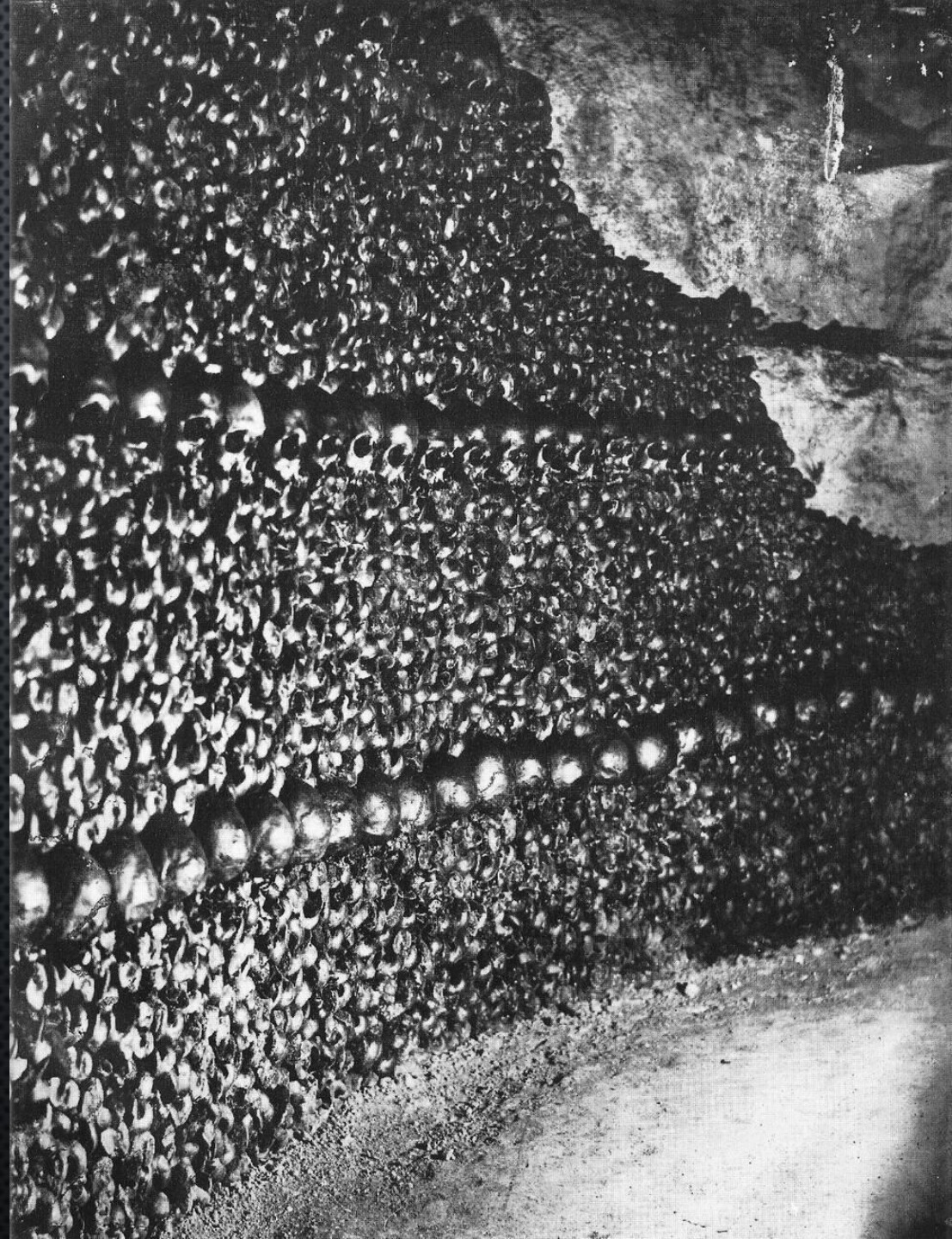
Felix qui potuit sua cuiusque remansit

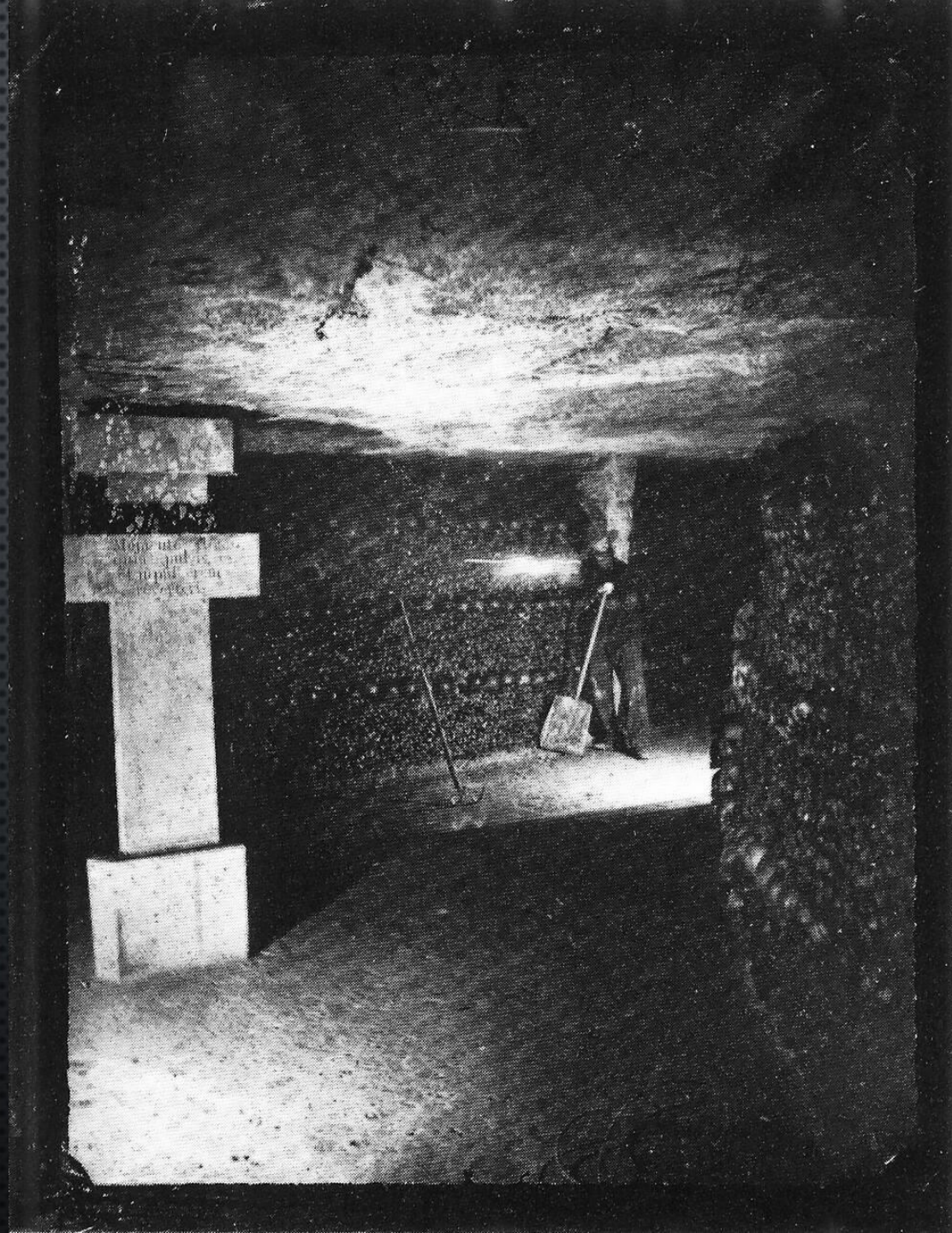
Atque melius omnes et innoxia latuit

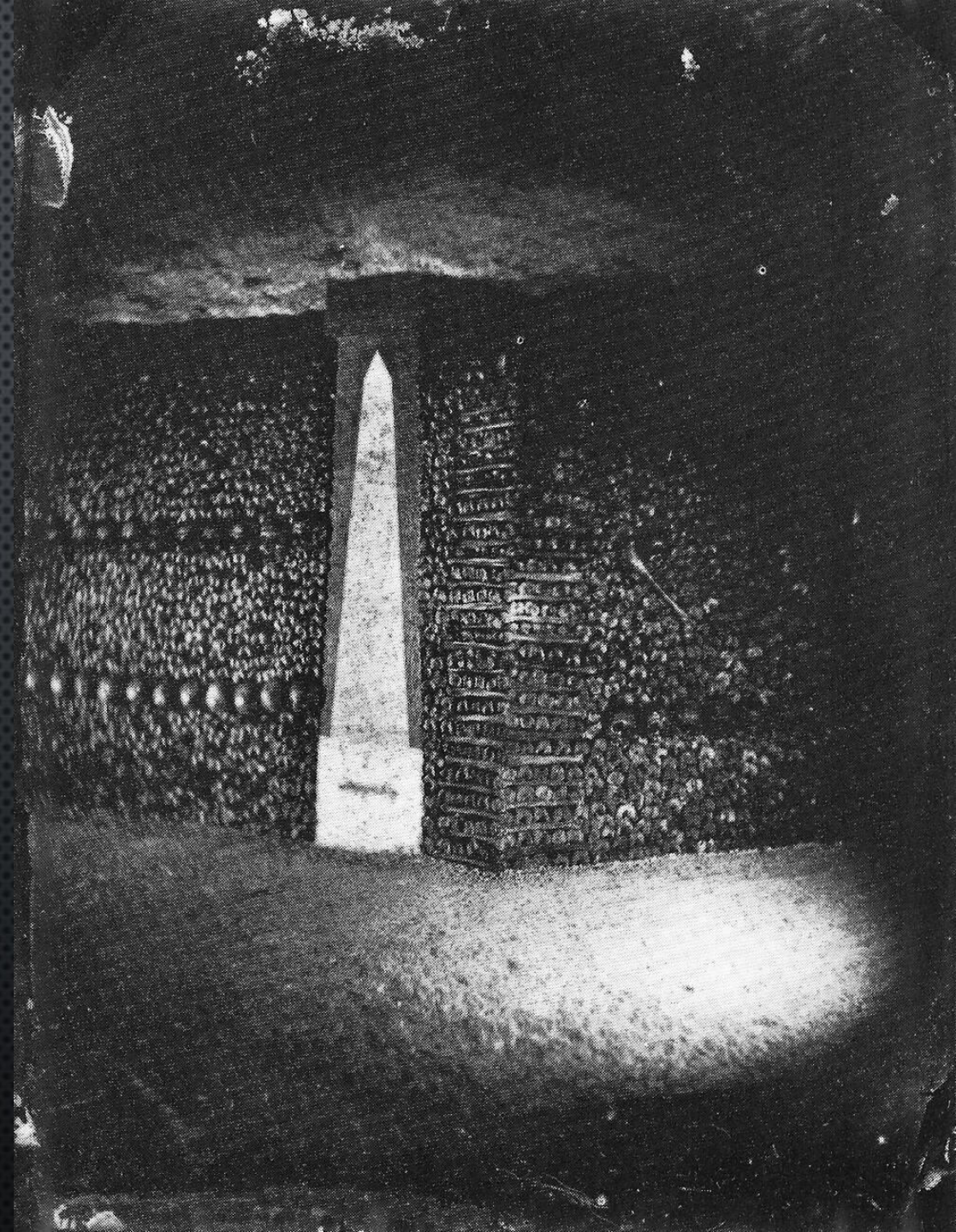
Sedque ille pedibus strepituque aethera curat

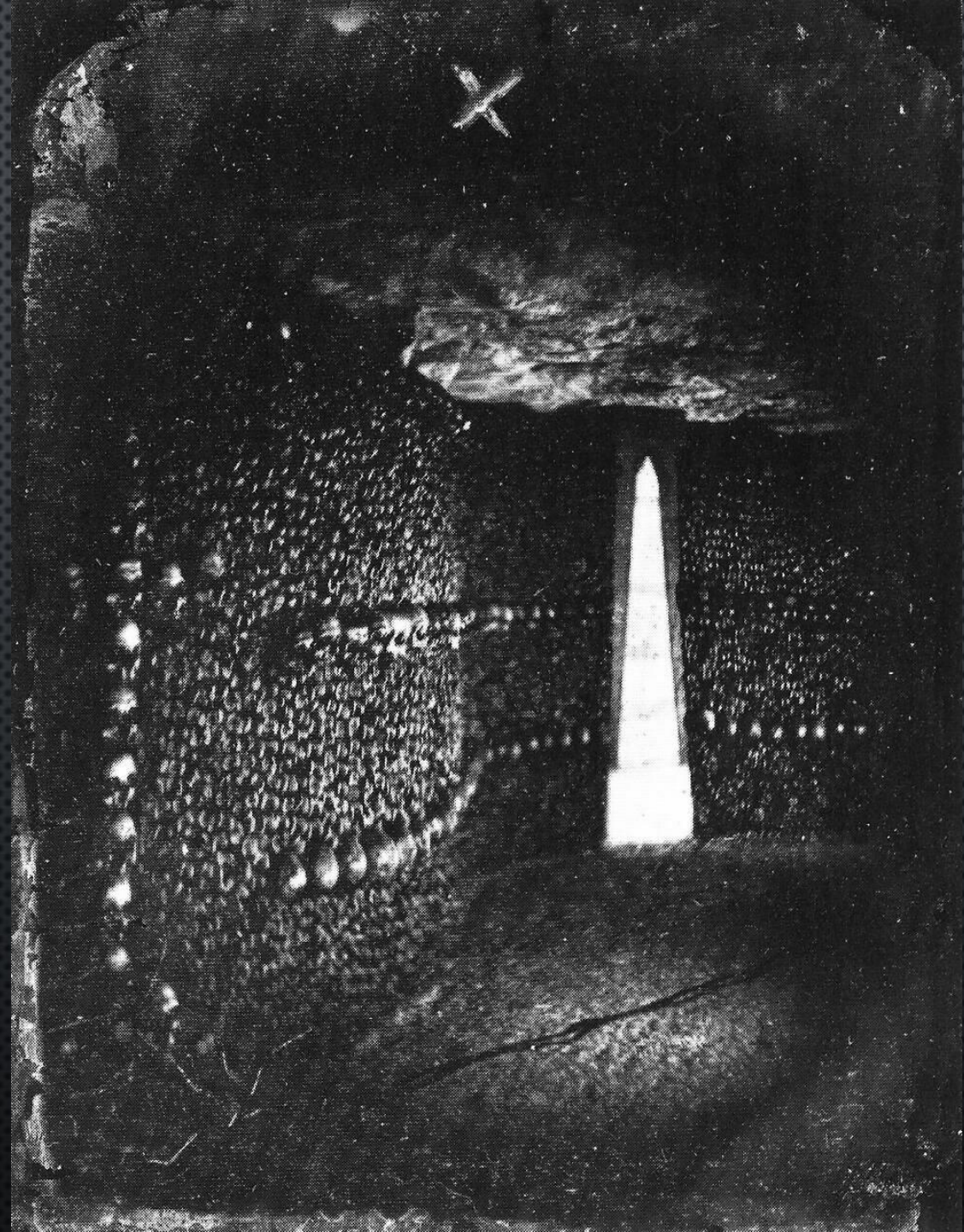
Virgil Georg. lib. 3

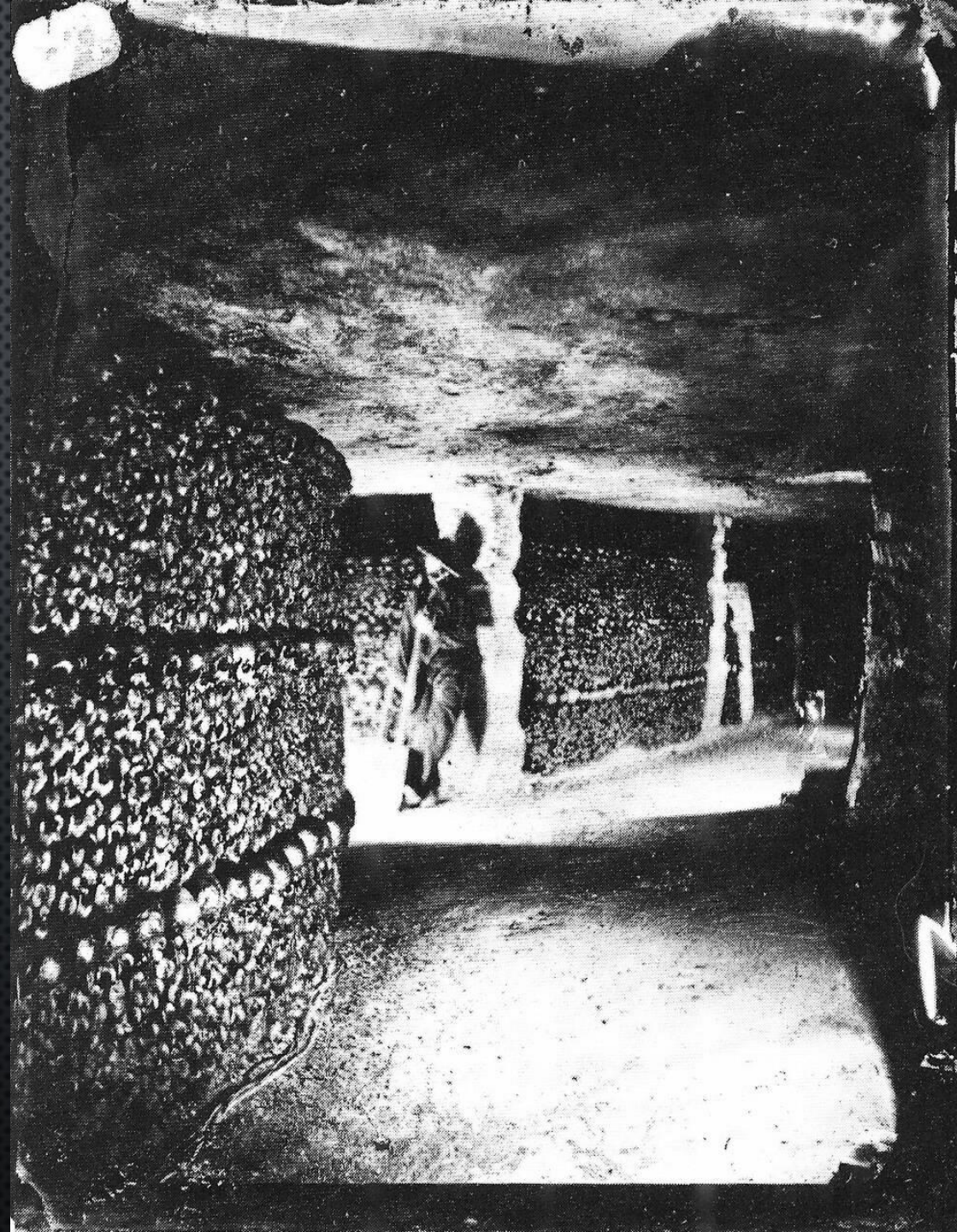




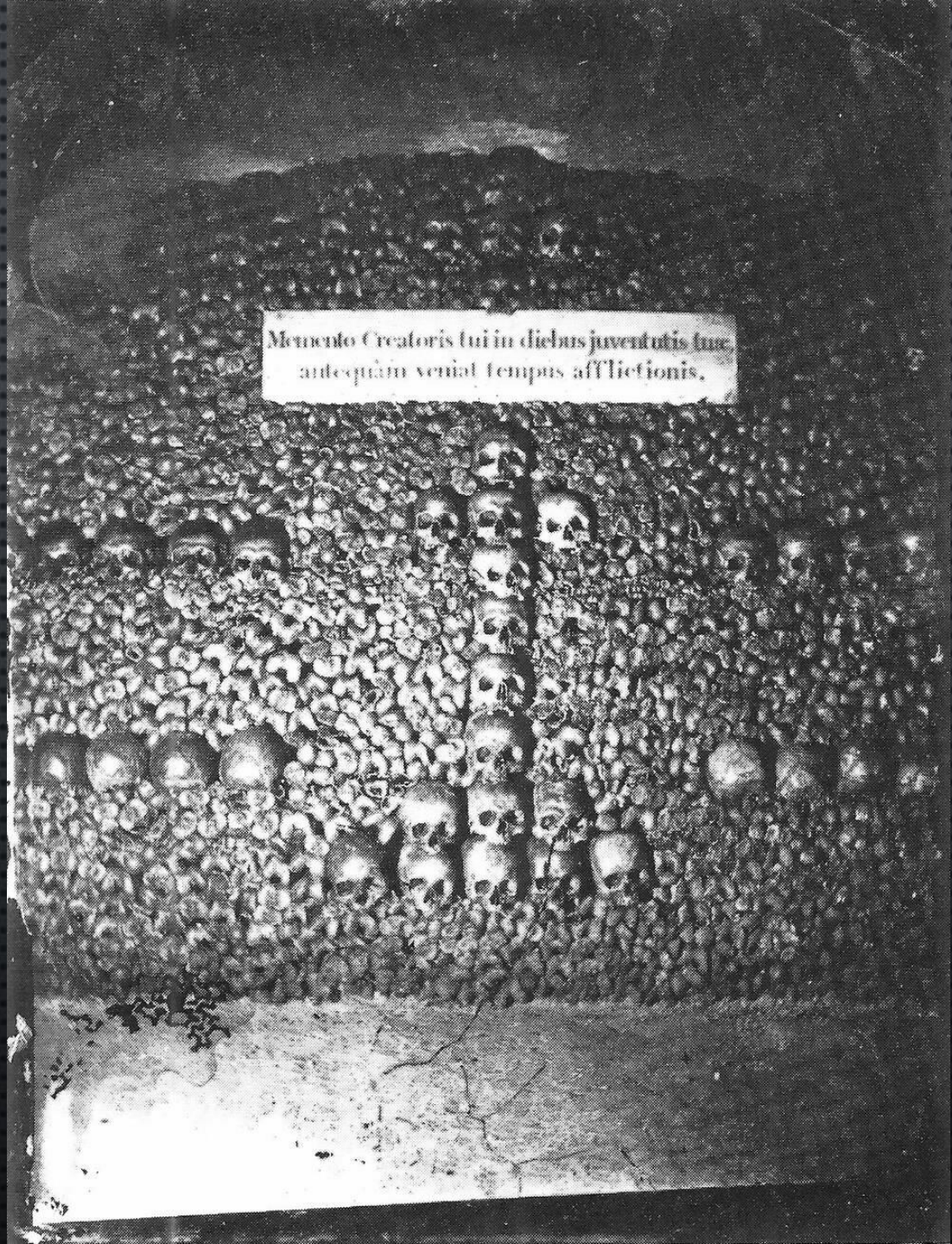


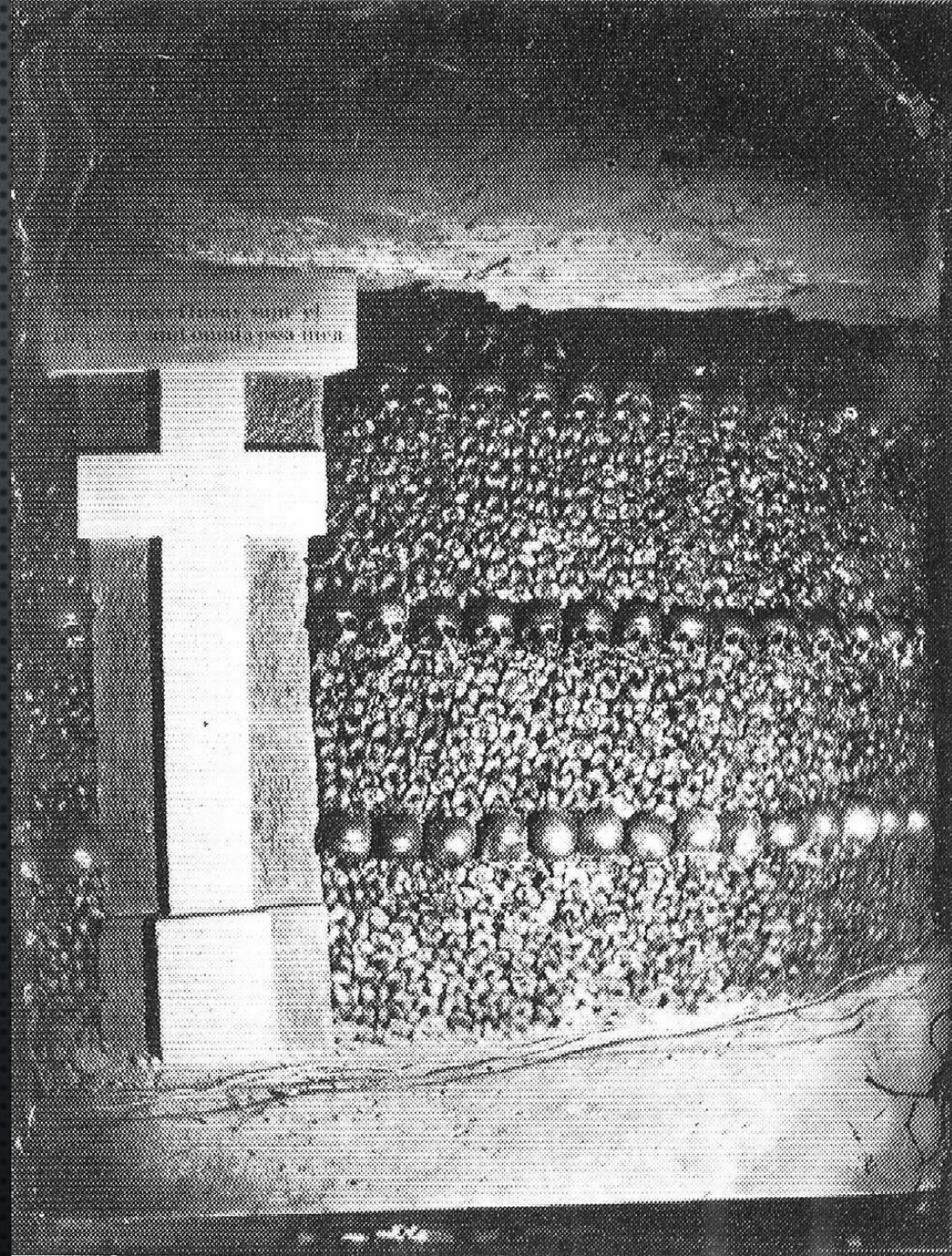


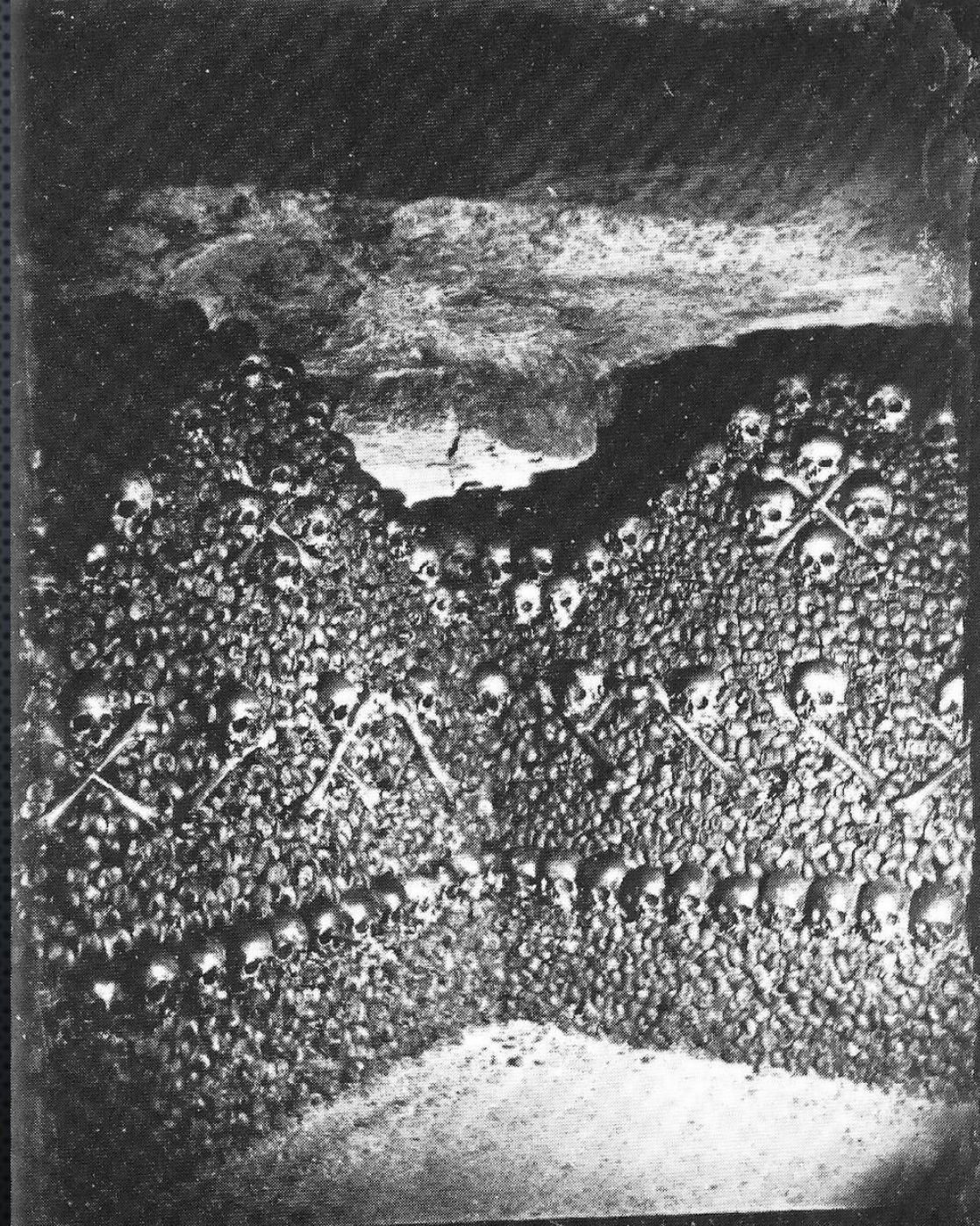




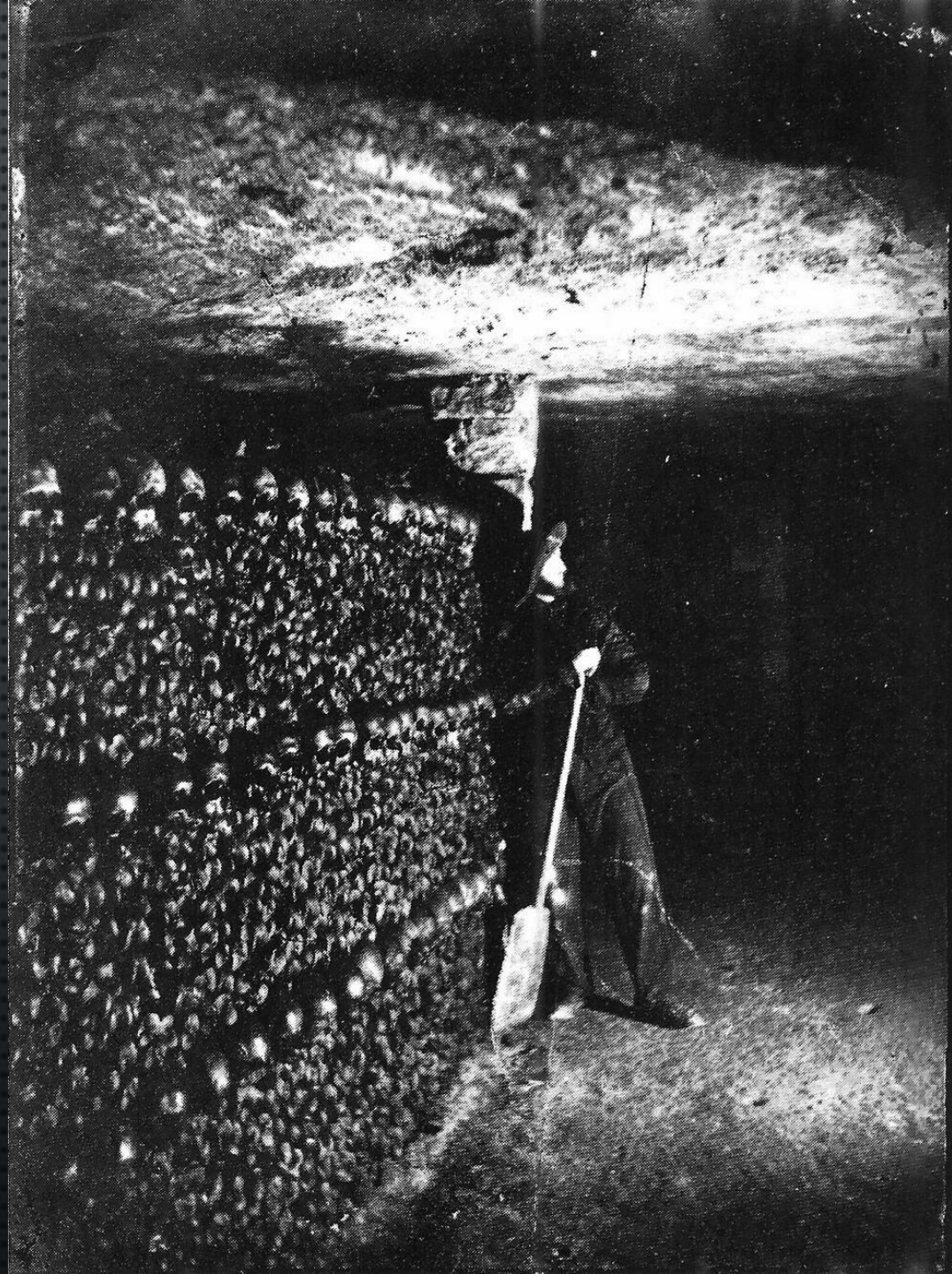
Memento Creatoris tui in diebus juventutis tuae  
antequam veniat tempus afflictionis.











INNE







ambassade de Siam.







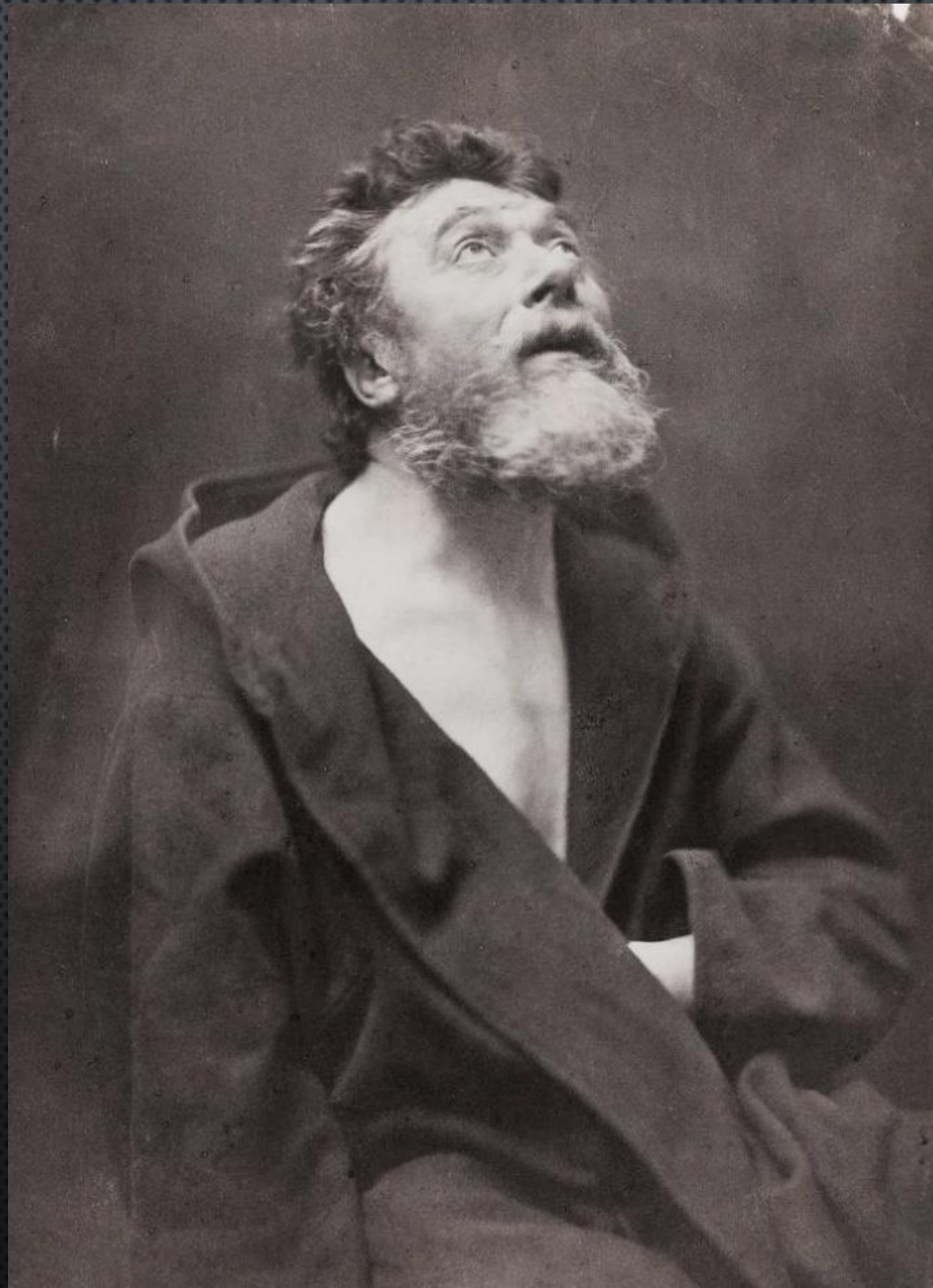


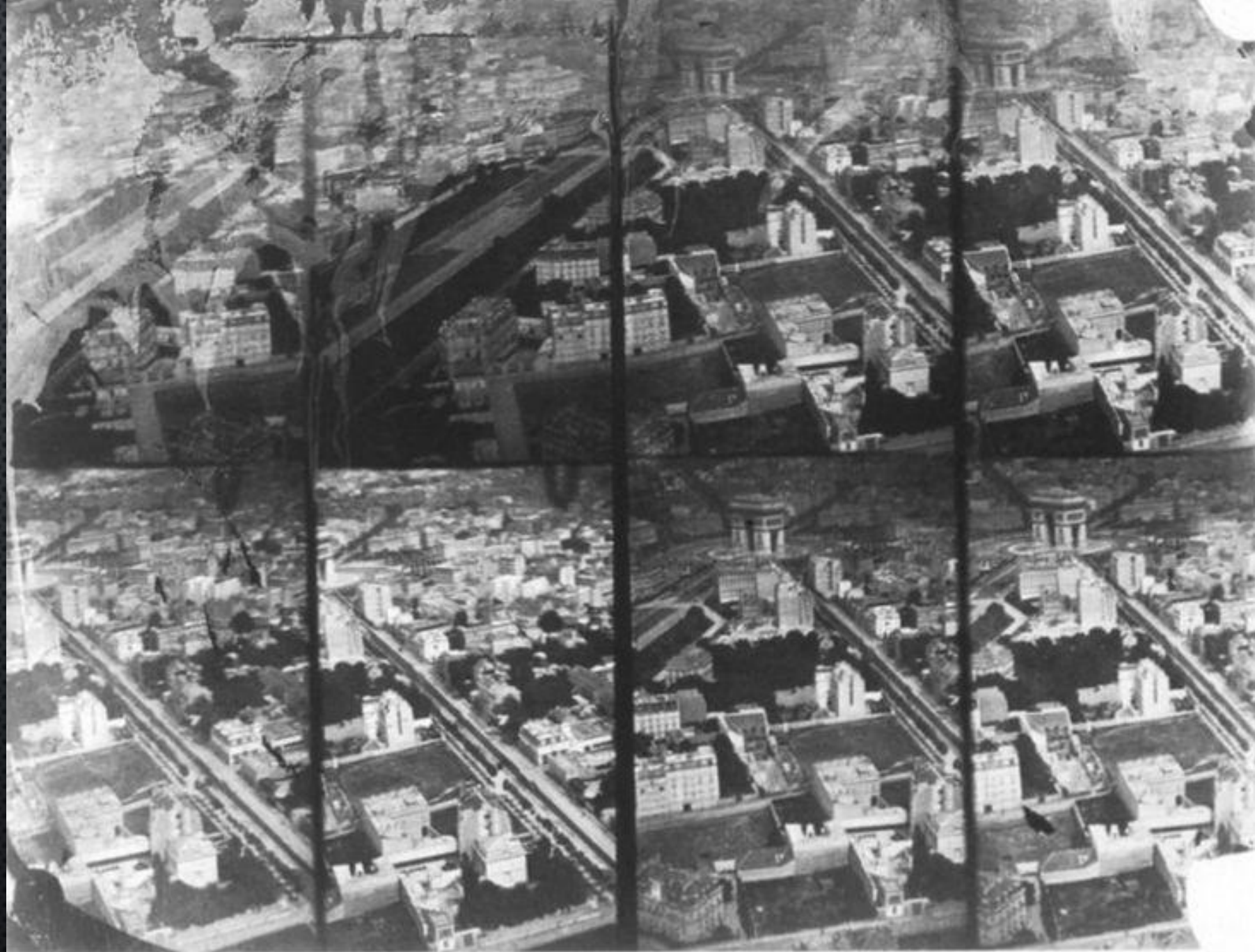




Arthur  
14 Sept







NADAR (GASPARD FÉLIX TOURNACHON). *The Arc de Triomphe and the Grand Boulevards, Paris, from a Balloon, 1868.*





Prezentacja powstała dla projektu  
Lokalny System Wsparcia na Targówku,  
dofinansowanego przez m.st. Warszawa.

Wszelkie prawa do fotografii zastrzeżone.

